AUGUST
No. 615

WALT DISNEY'S COMICS

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COMIC COMMENTS · BOX 2079 · PRESCOTT, AZ 86303
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The newly reformatted **WDC&S** suits my taste to profound joy. The mix of new material and reprint balances well. The feature articles leave me craving for more. The Profiles are my favorite.

Laurence, my lovely wife, could barely breathe when reading Floyd Gottfredson's "Mickey Mouse outwits the Phantom Blot." The pace of action remains vivid after 58 years. We will read more of this Writer/Artist in the future.

Your French reader in China.

Noel Gourvennel
Beijing

What a terrific Christmas present **WDC&S** #608 was for me. I've been looking for a copy of "Christmas on Bear Mountain" since Don Rosa set his last "Life and Times of Scrooge McDuck" story in the same time period. I can't wait to go back and reread that one now. The story itself is rather interesting from an historical perspective. My, how Scrooge has evolved! Meanwhile, the plot is filled with great slapstick humor reminiscent of some of my favorite Warner Brothers cartoons, most of which Carl Barks' story predates.

Augie De Blieck Jr.
North Haledon, NJ

My heartiest congratulations on issue #608 of **WDC&S**. This was the best issue of the magazine to date.

In addition to reprinting "Bear Mountain," one of my favorite stories (and the first one that I bought in its original form), I greatly enjoyed the Rosa story, as I always do.

I also thought the Van Horn story was one of his best efforts. I was previously put off by the "gag" style writing of Van Horn, but this was a very entertaining story, possibly the best non-Rosa, non-Barks tale that I have read.

The biggest surprise, however, was Michael Gilbert's "Plastic Mickey." This was the best story about the mouse that I have ever read. Witty and visually imaginative, Gladstone, Egmont, or whomever would be best served by chaining him in the basement and having him write and draw mouse stories for the rest of his career.

All in all, this was the best new issue of a comic book that I have purchased in quite a while, and one of the best Gladstone issues ever.

Tell everyone to keep up the good work.

Michael G. Pfefferkorn
ramapith@ix.netcom.com

We here at Gladstone have always been enamored of Van Horn's work — even in the early days when he was drawing a somewhat "off model" duck. Aren't you glad we kept him?

Gilbert's work has also been a favorite of ours from way back before he ever penned a Mickey or Donald story. (Those of you who are unfamiliar with his own character, "Mr. Monster," really owe it to yourselves to locate one of the trade paperback collections of the character currently available.) We'll be using more of his work, and that of his wife Janet, as it becomes available. The artwork on "Plastic Mickey," by the way, was by Caesar Ferioli.

I just read **WDC&S** #608 and it prompted me to write a letter to you with my remarks.

The issue opens with a Van Horn Donald Duck story. This is the way it should be. Van Horn's art is still improving and looks very attractive.

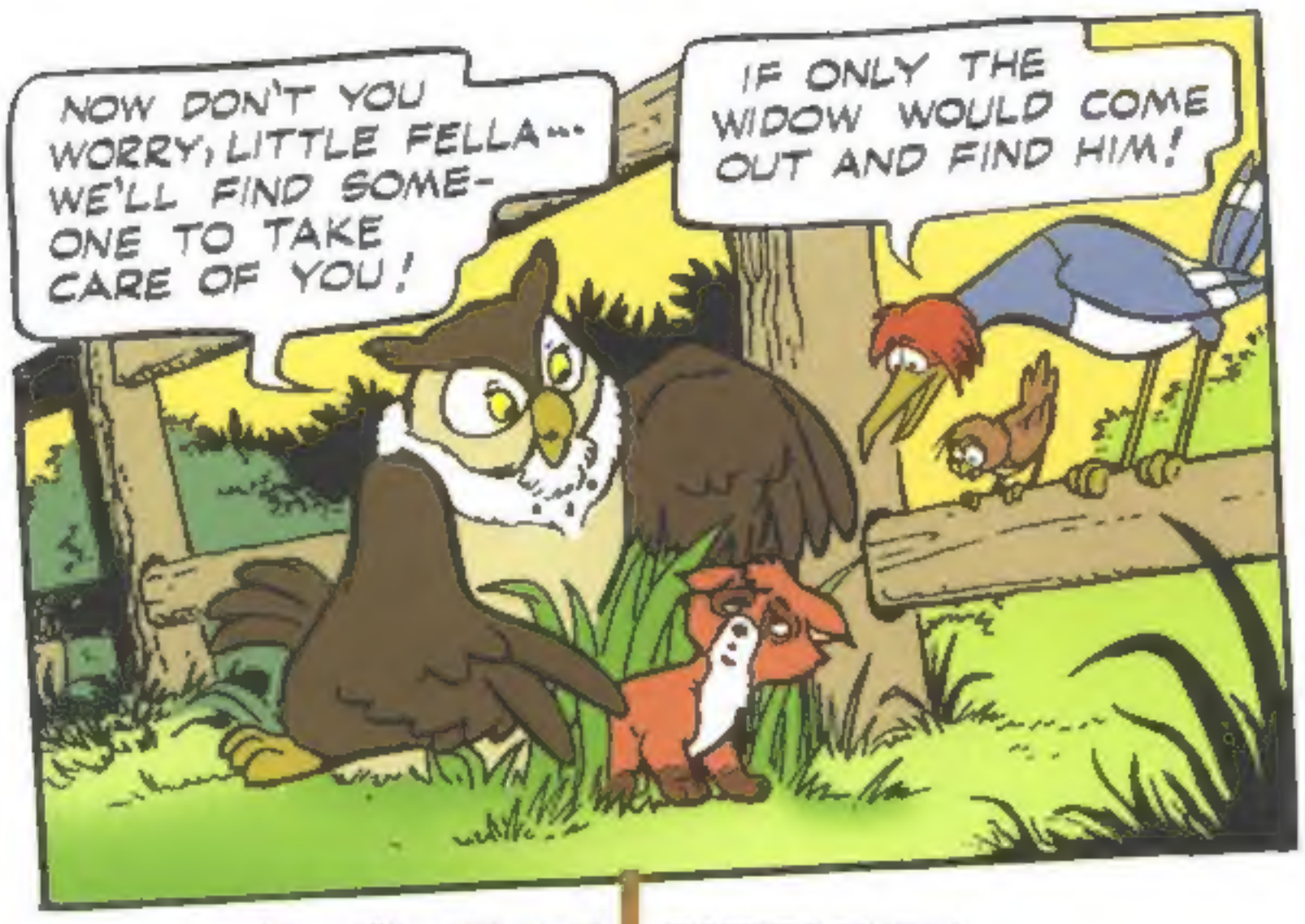
The "Plastic Mickey" story was GREAT! I'd wish you could publish a Mickey story like that in every issue! Letting the original two parts alone is a good idea; this way you won't get ugly splash panels with lots of empty space.

Personally, I didn't need another reprint of Barks' "Christmas on Bear Mountain," but as long as

CONTINUED ON INSIDE BACK COVER

WALT DISNEY'S COMICS AND STORIES

GLADSTONE
Prescott, Arizona



WALT DISNEY'S COMICS and STORIES

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Color: Summer Hinton

Mickey Mouse
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Part 3 of 3
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Pencils: Floyd Gottfredson
Inks: Ted Thwaites and Al Taliaferro
(KFS Sunday strips 4/26-10/4/36)
Color based on original color proofs.

The Year That Was 1993
RACMAN JAKA
Text: Bruce Hamilton
Design: Jim Flanagan

Li'l Bad Wolf
WOLF ROCK
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Color: Colleen Winkler

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THE FOX AND THE HOUND
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THE GREAT SAFE MYSTERY
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*(**MM** FC 427, October 1952)*
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Bucky Bug
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*(**WDC&S** 60, September 1945)*
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Gyro Gearloose
THE SURE-FIRE GOLD FINDER
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*(**US** 18, June 1957)*
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Uncle Scrooge
ATTACK OF THE HIDEOUS SPACE VARMINTS!
Part 2 of 3
Story and Art: Don Rosa
Color: Scott Rockwell

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ABOUT THE TITLE PAGE

In 1976 Carl Barks wrote this commentary on his "Bicentennial" painting, **July Fourth in Duckburg:** "An annual salute to America by the mythical city's principal citizens, this year made more meaningful by the nation's Bicentennial. Duckburg is not 200 years old, but its 'funny animal' citizens and the tall tales of their doings have been so enthusiastically received by humans everywhere that some historians already consider them worth a note in the pages of America's history." **July Fourth in Duckburg** is the third painting Barks did in 1976 and his 119th in overall chronology. It has been produced as a large limited edition lithograph by Another Rainbow and is scheduled for release in mid-1998.

Donald Duck

TWO O'CLOCK ALREADY! TIME FOR A NICE AFTERNOON NAP!

CUCKOO! CUCKOO!

H8455

AH, THERE'S NOTHING LIKE HAVING NOTHING TO DO AND ALL DAY TO DO IT IN!

AND WHEN IT COMES TO DOING NOTHING, THERE'S NOTHING LIKE A NAP! ∃YAWN!∈

WE'D BETTER BE QUIET! YOU KNOW HOW UNCA DONALD GETS IF ANY-BODY WAKES HIM UP FROM HIS NAP!

ZZZ!

UNFORTUNATELY, NOBODY TOLD THIS MOSQUITO...

BZZZ!

WHAT THE HECK ...?!

BZZZ!

I'M NOT GOING TO LET A PIPSQUEAK MOSQUITO RUIN MY WELL-DESERVED REST!

BZZZ!

SPLAT!

THERE! I GOT HIM!

ER... I THOUGHT I DID...

BZZZ!

NOW WHERE DID HE GO?

AHA! THERE HE IS! ON TOP OF MY NEW ANTIQUE CUCKOO CLOCK!

BZZ!

JUST STAY THERE, LITTLE MOSQUITO! UNCLE DONALD HAS A NICE PRESENT FOR YOU!

BZZ!

BE CAREFUL...

GOTCHA!

WHAP!

...UNCA DONALD...

...THIS ISN'T...

WHUMP!

...GOING VERY WELL!

CUCKOO! CUCKOO!

BONK!

BZZZ!

BZZZ!

SLAP!

BZZZ!

EITHER HE GOES OR I GO!

BZZZ!

AND I'M NOT GOING...

...ANY-WHERE!

VROOOP!

PLOP!

YOU GOT 'IM, UNCA DONALD!

THANKS TO OUR TOY PLANE, HE'S AS FLAT AS A BUG IN A RUG!

IT'S NOTHING TO BE PROUD OF! LEAVING YOUR TOYS AROUND LIKE THAT CAN BE *DANGEROUS!* GO PLAY OUTSIDE OR SOMETHING!

SOON...

AH! FINALLY! PEACE AND QUIET!

BZZZ!

BZZZ!

BZZZ!

BZZZ!

YIPE! NOW THERE'S TWICE AS MANY!

SQUIRT! SQUIRT!

SWEET DREAMS, YOU PESKY PESTS!

BZZZ! BZZZ! BZZZ! BZZZ!

OH NO! MORE OF 'EM! IT'S A WHOLE INVASION!

THIS ISN'T NORMAL! WHERE COULD A SWARM LIKE THIS BE COMING FROM?

BZZZ! BZZZ! BZZZ! BZZZ!

IT SAYS THAT MOSQUITOS LAY THEIR EGGS IN *WATER!* BUT THERE ISN'T ANY STANDING WATER AROUND HERE, EXCEPT... WAIT A MINUTE!

PROFESSOR COLE E. OPTERA'S BIG BUG BOOK

BZZZ!

BZZZ!

BZZZ!

BZZZ!

BZZZ!

TIME TO BRING UP THE HEAVY ARTILLERY!

BZZZ! BZZZ!

YEP! JUST AS I THOUGHT! NEIGHBOR JONES' RAINBARREL IS A MOSQUITO NURSERY AND DAY CARE CENTER!

BZZZ!

WELL, THIS IS ONE PROBLEM THAT ISN'T HARD TO SOLVE!

HEY! WHAT DO YOU THINK YOU'RE DOIN', DUCK!?

SQUIRT! SQUIRT!

I USE TO THIS RAIN-WATER TO SPRINKLE MY PRIZE-WINNING FLOWERS?

I DON'T GIVE A HOOT ABOUT YOUR RAINWATER, JONES!

YOU DON'T, EH?

MAYBE A CLOSER AQUAINTANCE WITH IT WILL CHANGE YOUR MIND!

SPLISH! SPLASH! SPLOOSH!

AND DON'T LET ME EVER CATCH YOU HERE AGAIN, DUCK!

OOF!

POW!

POOR UNCA DONALD!

HMM... SEEING HIM LIKE THIS GIVES ME AN IDEA!

LATER...

WHEW! I FEEL LIKE I'VE BEEN THROUGH A WRINGER! ANYWAY, AT LEAST I GOT RID OF THE MOSQUITOES!

BZZZ! BZZZ! BZZZ! BZZZ!

OH, NO! NOT AGAIN!

HEY! HAVE YOU KIDS GONE COMPLETELY BONKERS?

BUT UNCA DONALD! DON'T YOU THINK OUR LITTLE FOUNTAIN'S PRETTY?

USEFUL TOO?

NO! IT ATTRACTS MOSQUITOS! AND I HATE THINGS THAT ATTRACT MOSQUITOS!

I'LL JUST TURN OFF THE FAUCET AND THEN I CAN FINALLY GET SOME SLEEP!

HERE, SKEETERS! COME TO PAPA, SKEETERS!

SKEETERS!

HERE, SKEETERS! I'VE GOT SOME NICE FRESH WATER FOR YOU!

YUKKITY YUK YUK!

SO MR. JONES WANTS TO PLAY *ROUGH*, DOES HE?! SO CAN I!

AS SOON AS HE'S GONE, I'LL DUMP THE WATER OUT OF HIS BARREL! THEN I'LL REPLACE IT WITH SOMETHING THAT *MOSQUITOS* POSITIVELY *HATE*...

GASOLINE! HEH! HEH! HEH!

IT'S TOO BAD ABOUT THE FLOWERS, BUT THIS IS THE ONLY WAY TO SOLVE THE *MOSQUITO* PROBLEM!

HEH, HEH! JUST THINKING ABOUT MY LITTLE PLAN MAKES ME FEEL BETTER!

BUT MR. JONES HAS HIS SUSPICIONS...

THE SKEETERS ARE SWARMING AROUND THE BARREL AGAIN, BUT THERE'S NO SIGN OF THE DUCK!

BZZZ!

BZZZ!

BZZZ

IT'S A LITTLE TOO QUIET OVER THERE! HE MUST BE UP TO *SOMETHING!*

I'LL PRETEND TO LEAVE! MAYBE THEN HE WILL COME OUT IN THE OPEN!

HI, BOYS! I'VE GOT TO GO RUN AN ERRAND!

HI, MR. JONES!

I'LL BE BACK IN AN HOUR!

SO LONG, MR. JONES!

AHA! NOW'S MY CHANCE!

AND SO...

WHAT ARE...

.. YOU DOING...

..UNCA DONALD?

BZZZ!

BZZZ

JUST POURING A *BATH* FOR OUR LITTLE FRIENDS!

WITH GASOLINE?! THAT'S MEAN!

YOU DON'T HAVE ANY BUSINESS IN MR JONES' YARD!

HIS MOSQUITOS DON'T HAVE ANY BUSINESS IN MY HOUSE!

LOOK AT THOSE MOSQUITOS GO! THEY CAN'T STAND GASOLINE! HA HA HA!

UH, OH! YOU BETTER LOOK OUT, UNCA DONALD!

'CAUSE HERE COMES MR. JONES AGAIN!

AND HE DOESN'T LOOK VERY HAPPY!

COME BACK HERE, DUCK! WERE YOU MESSIN' WITH MY WATER?

HUH? MY WATER SMELLS LIKE .

..GASOLINE!

FOOOMP!

MR. JONES' CLOTHES ARE ON FIRE!

HELP ME WITH THE HOSE!

I'LL GO TURN THE WATER ON!

HELP!

BULLSEYE!

SPLOOSH!

WHEW!

JUST IN TIME!

PSSST!

THE NEXT DAY...

MR. JONES IS COMING TO VISIT US, UNCLE DONALD!

I'M NOT HERE!

HEY, I AIN'T HOLDIN' A GRUDGE, DUCK! I JUST BROUGHT MY THREE RESCUERS A NICE *CHOCOLATE CAKE!*

YUM! THANKS, MR. JONES!

I GOT SOMETHIN' FOR ***YOU,*** TOO!

THAT'S PRETTY NEIGHBORLY OF YOU! ANOTHER CHOCOLATE CAKE?

NOPE! THIS ONE'S *CONCRETE* HAPPY EATIN'!

A FEW HOURS LATER...

THE DOCTOR SAYS UNCA DONALD'S GONNA BE ALL RIGHT IN A FEW DAYS!

THAT'S A RELIEF!

LOOK! THIS HOSPITAL ROOM'S RIGHT BY A POND! SHOULDN'T WE CLOSE THE WINDOW?

BZZz!

BZZz!

OH WELL, I GUESS WE DON'T HAVE TO

UNCA DONALD ISN'T GONNA BE BOTHERED BY MOSQUITOS FOR QUITE A WHILE!

DON'T LET LITTLE THINGS **BUG** YOU!

THE END!

WALT DISNEY'S

MICKEY MOUSE

in THE ROBIN HOOD ADVENTURE

Part 3 of 3

HOW DOST THOU ENJOY LIFE IN SHERWOOD FOREST?

PRETTY GOOD! ONLY I THOUGHT THERE'D BE MORE ADVENTURES AN' EXCITEMENT!

ADVENTURES! UPON MY SOUL, IS NOT DOING BATTLE WITH KING RICHARD EXCITING ENOUGH?

OH, YEAH! SURE! BUT I THOUGHT YA FOUGHT DRAGONS, AN' RESCUED MAIDENS IN DISTRESS AN' SUCH!

I FEAR THAT ALL THE DRAGONS ARE GONE! ST GEORGE SLEW THE LAST ONE! 'TIS A PITY! LIFE IS NOT WHAT IT USED TO BE!

THEN HOW ABOUT HUNTIN' UP SOME MAIDEN IN DISTRESS? AREN'T THERE ANY AROUND?

OH, YES! PLENTY! WHY, THERE IS HARDLY A CASTLE IN THE COUNTRY THAT DOESN'T HOLD AT LEAST ONE!

WELL, FER GOSH SAKES! WHAT'S TH' MATTER WITH YA? WHY NOT RESCUE SOME OF 'EM?

NOT FOR ME! BUT YOU CAN, IF YOU LIKE! COME ON!

DO YOU KNOW OF SOME BEAUTIFUL DAMSEL IN DISTRESS?

A BEAUTIFUL ONE, EH? THAT MAKES IT MORE DIFFICULT!

HOW ABOUT MAID MINERVA? I HEARD ONE DAY LAST WEEK THAT SHE IS BEING HELD IN DURANCE VILE!

WHERE'S THAT? I NEVER HEARD O THE PLACE!

FOLLOW ME, MY LAD! BUT I WARN YOU— THIS IS PROBABLY THE MOST DANGEROUS SPORT IN ALL MERRIE ENGLAND!

'TIS NOT FAR NOW! AND THEN— I WILL LEAVE THEE! ONCE WE REACH THE CASTLE, THOU MUST GO IT ALONE!

MAID MINERVA IS IN THAT TOP ROOM! NOW— ALL YOU HAVE TO DO IS GET HER DOWN!

OH, FER GOSH SAKES!

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WALT DISNEY

SEEKING FURTHER ADVENTURES, MICKEY DECIDES TO TRY RESCUING A MAIDEN IN DISTRESS

ROBIN HOOD WARNS HIM OF THE DANGER —

BUT LEADS HIM TO A CASTLE IN WHICH LADY MINERVA IS HELD!

DRAW AND DEFEND YERSELVES

WHY? ARE WE BEING ATTACKED?

I'VE COME TO RESCUE A MAIDEN IN DISTRESS!

OH IS THAT ALL? WHY DIDN'T YOU SAY SO? YOU HAD ME WURRIED FOR A MINUTE!

SIR BAFFLEBRANE WILL SHOW YOU TO HER ROOM! AND IF YOU WANT TO FIGHT ON THE WAY JUST FOR THE FUN OF IT HERE IS A SWORD!

YA MEAN-YER NOT GONNA TRY T' STOP ME?

NO! WHY SHOULD WE? I'M SURE MAID MINERVA WOULD BE DELIGHTED!

RIGHT THIS WAY, MY FRIEND!

I DON'T GET THIS! SHE'S IN DISTRESS, ISN'T SHE?

OF COURSE! BUT SHE WAS IN DISTRESS BEFORE SHE CAME HERE! THAT'S WHY WE'RE HOLDING HER!

WHAT'S SHE DISTRESSED ABOUT?

Ye Maiden in Distress

SHE WANTS TO GET MARR ED! ALL WOMEN DO! AND WHEN THEY GET HARD UP, THEY STAY IN DURANCE VILE UNTIL SOME SAP COMES ALONG AND RESCUES THEM!

WELL — HERE WE ARE! GO RIGHT ON IN!

HEY! WAIT A MINUTE! DO YA MEAN IF I RESCUE HER SHE'LL WANT T' MARRY ME?

Ye Durance VILE

WHY — OF COURSE! NOT ONLY THAT, YOU HAVE TO MARRY HER! IT'S THE CUSTOM!

CUSTOM BE HANGED! YA DON'T CATCH ME RESCUIN' A DIZZY, LOVESICK DAME LIKE THAT!

NOT SO FAST! YOU HAVE COME TOO FAR TO BACK OUT! EITHER YOU RESCUE HER — OR YOU'LL ANSWER TO ME!

OH, FER GOSH SAKES!

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NOW I KNOW WHY ROBIN HOOD SAID THIS RESCUIN' STUFF WAS SO DANGEROUS!

WALT DISNEY

ISHING TO RESCUE A MAIDEN IN DISTRESS, MICKEY LEARNS THAT HE MUST MARRY THE MAIDEN HE RESCUES! SO NOW HE IS FIGHTING TO KEEP FROM RESCUING HER!

ANY DAME AS HARD UP AS THAT WOULDN'T BE WORTH MARRYIN'—EVEN IF I WANTED TO!

Ye Durance Vile

TUT, TUT, MY FRIEND! IN THIS CASTLE, WE KEEP ONLY THE HIGHEST CLASS OF MAIDENS N D STRESS!

WE ARE ALSO VERY PROUD OF OUR DURANCE VILE! IT IS THE BEST APPO NTED IN ALL BRITAIN!

WELL — SHE CAN STAY IN IT — FUR AL O ME!

THY REFUSAL INSULTS NOT ONLY HER BUT OUR CASTLE! THOU CAN'T NOT GET AWAY WITH IT!

YA THINK SO EH WELL — HOW DO YA LIKE THIS?

VERY WELL, THANK YOU!

WELL FER — HOW DID YA DO THAT?

DOST THOU GIVE THYSELF UP?

NOT BY A LONG SHOT!

YA DON'T CATCH ME WEDDIN' ANY DAME JUST BECAUSE I WAS TRYIN' T' DO HER A FAVOR! WHAT'S MORE, I —

YOO-HOO! MAID MINERVA! OPEN THE DOOR!

YEOWW!

HERE COMES THE GROOM!

PLOK!

Ye Durance

MY HE-E-RO!

BAM!

YOU HAVE COME TO SAVE ME!

WHOOM!

MINNIE! FER GOSH SAKES! WHAT'RE YOU DOIN' HERE?

WALT DISNEY

MINNIE! WHAT ARE YOU DOIN' IN THIS CASTLE? I WAS EXPECTIN' T' FIND A MAIDEN IN DISTRESS!

IN THE FIRST PLACE, DON'T CALL ME "MINNIE"! MY NAME IS MAID MINERVA!

AND DO YOU THINK THAT IS ANY WAY FOR A HERO TO SPEAK TO THE LADY HE IS RESCUING? I WANT YOU TO KNOW I AM IN DISTRESS!

WELL — THAT MAKES TWO OF US!

DO YA MEAN T' TELL ME YA AREN'T MINNIE MOUSE? AN' YA DON'T KNOW ME?

OF COURSE NOT! I AM MAID MINERVA RHODANT — AND I NEVER SAW YOU BEFORE!

WELL I'LL BE A COCKEYED SO-AN SO! THEN — YA MUST BE ONE OF HER ANCESTORS!

OHHHHH! OF ALL THINGS! CALLING ME AN ANCESTOR! I NEVER WAS SO INSULTED IN ALL MY LIFE!

I'M NOBODY'S ANCESTOR — AND I WOULDN'T LET YOU RESCUE ME NOW IF YOU WERE THE LAST MAN ON EARTH!

WELL — OKAY! IF THAT'S TH' WAY YA FEEL ABOUT IT, LET'S JUST FORGET TH' WHOLE THING! I'D RATHER, ANYHOW!

BUT — YOU'RE NOT THE LAST MAN ON EARTH! AND YOU HAVE RESCUED ME! SO — I FORGIVE YOU!

I KNOW YOU WOULDN'T HAVE COME FOR ME IF YOU HADN'T LOVED ME — AND WANTED TO MARRY ME!

WAIT A MINUTE! YOU'RE SURE TAKIN' A LOT FOR GRANTED!

ASK ME THE QUESTION! DON'T BE BASHFUL MY HERO! WHISPER SWEET NOTHINGS IN MY EARS! I LOVE IT!

HEY! LISTEN! GET AWAY FROM ME! I TELL YA, I —

HOORAY! THE BRIDE AND GROOM!

SHE IS SAVED!

WE'RE GONNA HAVE A WEDDING! HERE COMES THE BRIDE!

WALT DISNEY

HOORAY! A WEDDING! SIR MICKEY MOUSE AND MAID MINERVA!

LISTEN! I'M NOT GONNA MARRY ANYBODY— NOT FOR A THOUSAND YEARS! UNDERSTAND?

IT WILL EITHER BE A WEDDING— OR A FUNERAL! TAKE THY CHOICE!

OH WELL— IF THAT'S TH WAY YA LOOK AT IT —

GOODNESS! ISN'T THIS RUMANTIC? A MILITARY WEDDING!

HUH! IF IT'S A WEDDIN' AT ALL, IT'LL HAFTA BE!

ART THOU A PRINCE? OR A DUKE? OR A KNIGHT? OR WHAT?

NONE OF 'EM! I'VE JUST DECIDED THAT I'M AN AWFUL SUCKER!

BUT WAIT 'LL WE GET T' SHERWOOD FOREST! ROBIN HOOD'LL FIX IT UP FOR ME!

HO MICKEY! I SEE THOU HAST CAPTURED THY BRIDE!

BUT ROBIN— LISTEN! I TELL YA I—

HULLOA! COME FORTH MY MERRY MEN! A WEDDING IS IN BLOOM!

VERY WELL, FRIAR TUCK! LET THE CEREMONY PROCEED!

Walt Disney

WHEN MICKEY ACCIDENTALLY REDUCES HIS SIZE, A FLY CHASES HIM AND HE HIDES IN A BOOK! THE PICTURES COME TO LIFE AND AFTER A NUMBER OF ADVENTURES HE FINDS HIMSELF ABOUT TO MARRY ONE OF MINNIE'S ANCESTORS!

WE ARE GATHERED HERE TO WITNESS THE WEDDING OF SIR MICKEY MOUSE AND MAID MINERVA!

OH YEAH? WELL, THAT'S WHERE YOU'RE WRONG!

AFTER ALL, YOU GUYS ARE NUTHIN' BUT A BUNCH O' POOR ILLUSTRATIONS IN A CHEAP PICTURE BOOK!

MARRYIN ONE O' YER DIZZY DAMES UD BE BAD ENOUGH — BUT T' MARRY A PICTURE O' ONE OF 'EM WOULD BE AWFUL! I WON'T DO IT — AN' THAT'S FINAL!

'T.S AN INSULT!

TO THE WHIPPING-POST WITH HIM!

NAY! TO THE STAKE! USE HIS COWARDLY HEART AS A TARGET!

FOR THIS THOU SHALT PAY WITH THY LIFE!

WELL, I GUESS THEY'VE — OH, FER GOSH SAKES! LOOK WHO'S COMIN'! KING RICHARD!

THE KING! BOW DOWN, THOU SCURVY KNAVES! BOW DOWN TO THY KING!

HOLD, KNAVE! AND WHERE ART THEE GOING? DOST NOT REMEMBER ME?

'TIS MICKEY!

AFTER HIM, MEN!

NOW HE'S INSULTED OUR KING!

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WALT DISNEY

BOY! WHAT A SPOT! ROBIN HOOD AN' HIS WHOLE GANG, THREE KNIGHTS AN' KING RICHARD, HIMSELF— ALL AFTER ME!

MY ONLY CHANCE NOW IS T GET TO THAT PICTURE WHERE I CAME INTO THIS DUGGONE BOOK!

YOWIE! THAT WAS CLOSE! IF I DON'T REACH T PRETTY SOON I'LL BE —

HOT DIGGETTY! THERE IT IS!

HE'S ESCAPING! STOP—AND ALL SHOOT AT ONCE! A PRIZE TO THE ARCHER WHO BRINGS HIM DOWN!

truly th
Robin H
Ay hone
thou art
knave f
so fara
Robin H
Little Jo
wallet
stay!

SHOOT!

truly
Robin
Ay ho
thou a
knave
so far
Robin
Little J
wallet
mayha
thence
echo
silent

ROBIN HOOD

WHEW! WHAT A CLOSE ONE THAT WAS! AN' TH' FUNNY PART OF IT IS, I CAN'T TELL ANYBODY ABOUT IT — 'CAUSE NOBODY'D EVER BELIEVE ME!

HOOD

WALT DISNEY

NOW I'VE GOTTA GET DOWN IN TH' BASEMENT AN' TAKE SOME O' THAT PLANT TONIC — AN' GET BACK T' NORMAL SIZE AGAIN!

ROBIN HOOD

BUT FIRST, I'VE GOTTA GET OFF THIS TABLE!

HERE, PLUTO! HERE, PLUTO! C'MON, BOY!

AT LEAST — HE'S HEADED FOR TH' RIGHT PLACE!

WELL — THAT'S A HECK OF A WAY T' GET HERE — BUT WE MADE IT!

?

NOW — I GET A COUPLE O' DROPS O' THIS TONIC INSIDE O' ME —

DON'T WORRY, OL' FELLER! NO MORE SHENANIGANS! I'M GONNA STAY LIKE THIS FOR A WHILE!

AN' I'M GONNA LOCK THIS STUFF IN TH' CLOSET! WHAT'S MORE, IT'LL STAY THERE —

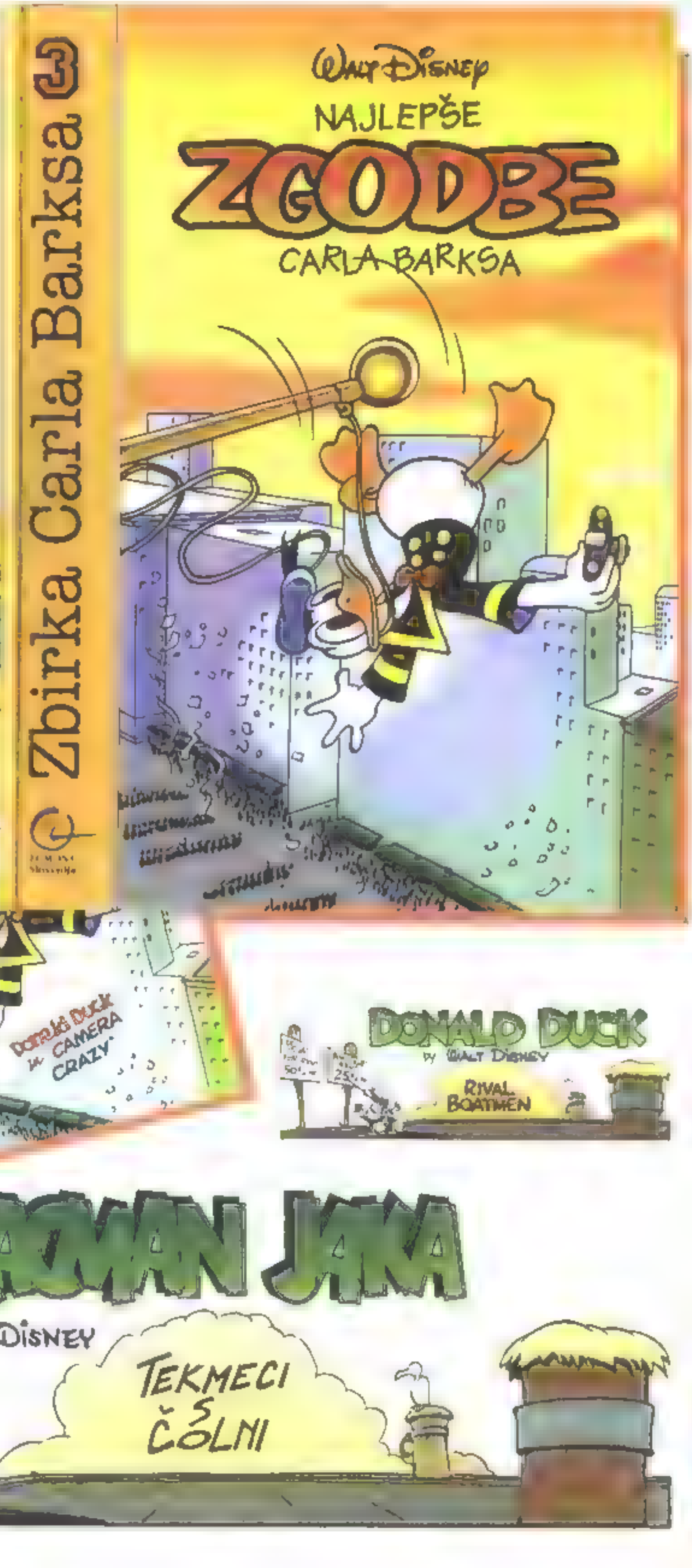
— UNLESS MEBBE SOME DAY I WANT T' TRY OUT SOME OTHER BOOK BESIDES ROBIN HOOD!

WALT DISNEY

THE END!

THE YEAR THAT WAS 1993

Not long after Gladstone began its 51-volume reprint series, **The Carl Barks Library of Walt Disney's Comics and Stories in Color**, duplicated color film began to be generated for European markets. One of the more interesting bi-products is a hardcover series published by Egmont Slovenija, in which Donald Duck's classic ten pagers are translated as the adventures of Racman Jaka."



WALT DISNEY PRESENTS

The Li'l BAD WOLF

HEY, THIS IS THE GREATEST GROUP SINCE THE BEATLES!

YEAH! THE GRIZZLIES SURE KNOW HOW TO KEEP THE JOINT JUMPIN'!

TWANG

YIPPEE!

O&O

WHEW! THAT WAS A GREAT GIG!

ER . WHAT DOES "GREAT GIG" MEAN, PRACTICAL?

THE GRIZZLIES

I DUNNO, BUT EVERYONE ALWAYS SAYS IT AFTER A CONCERT!

GREAT GIG, MAN!

SAY! I HAVE A TERRIFIC IDEA! WHY DON'T WE FORM *OUR OWN* GROUP?

I CAN PLAY THE FLUTE!

I CAN PLAY THE FIDDLE!

I CAN PLAY GUITAR!

AND THERE'S AN OLD DRUM IN THE ATTIC THAT *I* COULD PLAY!

WE'LL PRACTICE IN THE OLD BARN!

YOU'RE LATE FOR SUPPER! WHERE'VE YOU BEEN?

SORRY, POP! I WENT TO A TERRIFIC CONCERT BY THE GRIZZLIES!

WHAT NON-SENSE! AND A WASTE OF MONEY!

I'M GONNA START A GROUP, POP!

YOU *ARE* KIDDING OF COURSE!

NO! WE COULD EARN MILLIONS!

HA! WHO'D PAY TO LISTEN TO *YOU*?

THE THREE PIGS ARE GOOD MUSICIANS AND I'M GONNA BE THEIR DRUMMER! CAN I USE THE BIG DRUM YOU KEEP UP IN THE ATTIC, PLEASE?

THE *THREE PIGS* ARE GONNA BE IN THE GROUP? WHY DIDN'T YOU SAY SO BEFORE? I'M SURE THEY'LL MAKE WONDERFUL... MUSICIANS!

DO THE WASHING UP, SON, AND I'LL LOOK FOR THAT OL' DRUM!

GEE! THANKS, POP!

HAR-HAR! AFTER I FIX THAT DRUM, I'LL HAVE DELICIOUS BACON FOR BREAKFAST IN THE MORNING! =DROOL!=

FIRST, I'LL CUT A TRAPDOOR!

. AND INSTALL SOME HANDLES TO HOLD ONTO! HAR-HAR!

NOW TO PUT MY MASTER-PLAN INTO OPERATION!

I'VE FOUND THAT OL' DRUM, LI'L WOLF! IT'S OUT HERE IN THE WHEEL-BARROW! NOW I HAVE TO GO TO THE FOUL FELLOWS' CLUB FOR A MEETING!

THANKS, POP!

HEE-HEE! NOW TO CLIMB *INSIDE* THE DRUM AND LET LI'L WOLF WHEEL ME *RIGHT TO* THE THREE PIGS!

I'LL REMAIN HIDDEN UNTIL ALL THREE PIGS ARE GATHERED TOGETHER, AND THEN... HAR-HAR!

OH, BOY! WE'LL BE ABLE TO PUT IN A COUPLE OF HOURS PRACTICE BEFORE BED-TIME!

PHEW! THIS OL' DRUM IS SURE *HEAVY!*

PANT!

DON'T STRAIN YOURSELF, LI'L WOLF!

WE'LL HELP YOU!

MANY HANDS MAKE LIGHT WORK!

OUCH!

LISTEN! WHAT'S THAT NOISE?

THUMP!

YOW!

IT SOUNDS LIKE A CAR ACCIDENT!

CRASH BANG-CLATTER!

MAYBE WE CAN HELP!

I LOVE DOING GOOD DEEDS!

OH, DEAR!

WHAT HAPPENED?

WE WENT OVER A POT-HOLE AND OUR BASS DRUM BOUNCED OUT!

NOW IT'S SMASHED AND WE HAVE TO PLAY IN A HALF HOUR!

ER... I HAVE A BASS DRUM, WOULD YOU LIKE TO BORROW IT?

??

HERE IT IS!

HEY, THAT'S REALLY GROOVY, MAN!

IT'S A LITTLE BEAT UP, BUT IT'LL PLAY! THANKS A BUNCH!

=OOF!= IT'S HEAVY! GIVE ME A HAND, WILL YOU?

SURE!

WHAT'S HAPPENING? THIS DRUM IS SO SOLID, I CAN'T HEAR ANYTHING!

I'LL TIE THE DRUM IN PLACE SO IT WON'T BOUNCE OUT AND GET SMASHED LIKE THE OTHER ONE!

MY POP WOULD GO WILD IF ANYTHING HAPPENED TO IT!

THEY MUST HAVE CARRIED ME INTO THE OLD BARN BY NOW! I'LL COUNT TO TEN, THEN AH'LL JUMP OUT!

THANKS, BOYS! HOW ABOUT COMING TO THE CONCERT AS OUR GUESTS?

YEAH!

YAY!

THAT WOULD BE GREAT!

HOLD TIGHT! THIS VAN STARTS WITH A LURCH! BUT DON'T WORRY! THE DRUM IS SECURELY TIED!

EIGHT-NINE-TEN!

ERK?

YOWCH!

LATER .

I WISH MY POP WAS HERE — HE'D ENJOY HEARING THIS OLD DRUM BEING PLAYED SO WELL!

OH, HE'S PROBABLY HAVING A BETTER TIME WITH HIS FOUL FELLOW FRIENDS!

AND ..

HEY! LOOK, WHO'S HERE!

WHAT KIND OF SILLY PLAN HAS GONE WRONG THIS TIME, ZEKE?

BAH!

THE END

Walt Disney's

The FOX and the HOUND

AROOO! AROOO!

AROOOOO! AROOO!

AS THE HUNTERS CLOSE IN, A MOTHER FOX LOOKS FRANTICALLY FOR A PLACE TO HIDE HER BABY ...

AROOO! AROOO!

THE BRAVE FOX BOUNDS OFF, LEADING THE HUNTERS AWAY FROM HER CUB ..

OH NO!

THAT POOR LITTLE FOX!

BLAM!

NOW DON'T YOU WORRY, LITTLE FELLA... WE'LL FIND SOME-ONE TO TAKE CARE OF YOU!

IF ONLY THE WIDOW WOULD COME OUT AND FIND H M!

BOYS ... I HAVE AN IDEA!

BIG MAMA'S PLAN BRINGS WIDOW TWEED ON THE RUN ...

YOU PESKY BIRDS COME BACK WITH MY LAUNDRY!

4 19

NOW WHAT ON ... OH!!

CONTINUED...

Walt Disney's

The FOX and the HOUND

BIG MAMA OWL, DINKY AND BOOMER HAVE LURED WIDOW TWEED OUT TO THE FIELD, WHERE SHE DISCOVERS...

WHY, IT'S A BABY FOX! I WONDER WHERE ITS MOTHER IS?

MY, MY YOU'RE A FEISTY RASCAL! WELL, I CAN'T LEAVE YOU OUT HERE ALONE!

THE WIDOW TWEED TAKES AN ORPHAN FOX INTO HER HOME AND NAMES HIM TOD...

YOU KNOW, TOD, I DON'T THINK I'M GOING TO BE LONESOME ANY MORE!

ON A NEIGHBORING FARM, HUNTER AMOS SLADE'S OLD HOUND, CHIEF, ALSO GETS A NEW COMPANION...

I'VE GOT A SURPRISE FOR YOU, CHIEF, OL' BOY!

SNIFF

SNIFF

HOW'S THIS FOR A REAL HUNTIN' DOG? HIS NAME'S "COPPER"!

NOW DON'T TURN YOUR NOSE UP, CHIEF! IT'LL BE YOUR JOB TO TEACH HIM TO HUNT VARMINTS LIKE RACCOONS...

...AN' FOXES!

YOU MAY LOOK LIKE A HOUND, YOUNG WHIPPERSNAPPER, BUT WE'LL JEST SEE WHAT KIND OF HUNTIN' DOG YOU'LL MAKE!

CONTINUED...

Walt Disney's

The FOX and the HOUND

A FARM IS NO PLACE FOR A GROWING FOX CUB, AS TOD FINDS OUT.

TOD, YOU'RE UPSETTING ABIGAIL! YOU RUN ALONG AND PLAY SOMEWHERE ELSE!

TOD, THE ORPHANED FOX CUB, IS LOOKING FOR A PLAYMATE...

WHATCHA DOIN' FELLAS?

LOOKIN' FOR BREAKFAST, TOD!

HEY, BOOMER! DERE'S SQUEEKS!!

BAP, BAP, BAP, BAP!

GET 'M, BOOMER!

BAP, BAP, BAP, BAP.

CRAK!

THUMP!

SORRY, KID! WE AIN'T GOT TIME TO PLAY! WE GOT WORK TO DO! C'MON, BOOMER!

POOR TOD! IT'S NOT EASY FOR A YOUNG FOX TO FIND A PLAYMATE...

CONTINUED

WALT DISNEY'S

The FOX and the HOUND

A HOUND PUP'S NOSE KNOWS A NEW SMELL WHEN IT SMELLS ONE ...

WHAT'CHA SNIFFIN' AT, COPPER ?

SNIFF SNIFF

I DUNNO, CHIEF! IT'S SOMETHIN' I NEVER SMELLED BEFORE ...

... AND I'M GONNA FIND OUT WHAT IT IS!

SNIFF SNIFF

COPPER IS ON THE TRAIL OF A NEW, UNFAMILIAR SCENT ...

THE MASTER AIN'T GONNA LIKE YOU RUNNIN' OFF LIKE TH.S, COPPER!

DON'T WORRY, CHIEF ... I CAN SMELL MY WAY HOME!

SNIFF SNIFF SNIFF SNIFF

I'M GETTIN' CLOSER ..

SNIFF SNIFF SNIFF SNIFF SNIFF

WHAT'CHA SMELLIN' ?

I'M ON THE TRAIL OF SOMETHIN' ...

TRAIL OF WHAT ?

I DUNNO YET ..

SNIFF SNIFF

WHY, IT'S ... YOU!

ARRROO ARROOO

The FOX and the HOUND

Walt Disney's

ARROOOO ROOOOO

A TRUE HOUND DOG, COPPER FOLLOWS HIS NOSE TO THE FOX ...

COPPER, ON THE TRAIL OF A STRANGE NEW SCENT, FINDS THAT IT LEADS HIM TO TOD ...

MY NAME'S COPPER! I'M A HOUND DOG!

MY NAME'S TOD AND I'M A FOX!

WANNA PLAY?

SURE!

COPPER AND TOD SOON DISCOVER THAT TWO IS MUCH MORE FUN THAN ONE ...

MY MY WILL YOU LOOK AT THAT! A FOX AND A HOUND PLAYING TOGETHER!

SNIFF SNIFF SNIFF SNIFF

THEY'RE HAVING SO MUCH FUN THEY DON'T EVEN KNOW WHAT A FUNNY PAIR THEY MAKE!

5-17

COPPER, YOU'RE MY BEST FRIEND!

AND YOU'RE MINE TOO TOD!

AND WE'LL ALWAYS BE FRIENDS, WON'T WE COPPER?

I SURE HOPE YOU BOYS ARE RIGHT ...

CONTINUED ...

Walt Disney's

The FOX and the HOUND

THE SUMMER PASSES LAZILY! EVERY DAY THE FOX CUB AND THE HOUND DUP MEET IN THE WOODS TO PLAY...

GOSH TOD THIS SURE IS FUN!

YEAH COPPER... AND IT'LL ALWAYS BE FUN!

I GOTTA GO HOME NOW, TOD!

SEE YOU TOMORROW, COPPER! DON'T FORGET!

ONE DAY, AFTER WAITING FOR HIS FRIEND TO JOIN HIM IN THE WOODS, TOD GOES LOOKING FOR COPPER...

HEY, COPPER... WHAT HAPPENED TO YOU? YOU'RE ALL TIED UP!

THE MASTER DIDN'T LIKE ME RUNNING OFF TO PLAY IN THE WOODS!

THEN WHY DON'T WE JUST PLAY HERE?

NO, TOD... NOT WITH OLD CHIEF SLEEPING OVER THERE! HE'S KINDA CRANKY!

ZZZZ

TOD CAN'T RESIST TAKING A CLOSER LOOK AT CHIEF...

GEE, WHIZZERS! IS HE EVER BIG! BUT HIS EARS AREN'T AS BIG AS YOURS, COPPER!

THAT'S NOT THE PART YOU GOTTA WORRY ABOUT!

WOW! LOOK AT THOSE TEETH!

THAT'S THE PART YOU GOTTA WORRY ABOUT!

THEN...

OOF!

HUH?

HE'S WAKING UP! GET OUT OF THERE TOD!

GROWRR!

RUN, TOD! RUN!!

5-24

CONTINUED

Walt Disney's

The FOX and the HOUND

HUNTER AMOS SLADE'S BARNYARD IS NO PLACE FOR A FOX ...

TOD HAS GONE TO LOOK FOR HIS PLAYMATE! HE FINDS COPPER, BUT HE ALSO FINDS TROUBLE ...

A FOX!

YOU THIEVIN' VARMINT! I'LL TEACH YOU TO GO AFTER MY CHICKENS!

WIDOW TWEED, DRIVING BY, GIVES TOD A CHANCE TO ESCAPE ..

BLAM! BLAM! BLAM!

WHY, TOD! WHAT ..

BANG!

BLAM! BLAM!

5-31

AMOS SLADE! YOU TRIGGER-HAPPY LUNATIC!

GIVE ME THAT GUN..

GASP!

CONTINUED

Walt Disney's

The FOX and the HOUND

WHA···

AIMING AT TOD, AMOS HAS SHOT HOLES IN THE WIDOW'S TRUCK! IN RETALIATION SHE TURNS THE HUNTER'S GUN ON HIS **OWN** VEHICLE···

WHY, YOU MUDDLE-HEADED FEMALE! YOU BUSTED MY RADIATOR!

HISSSSS

STOP RIGHT THERE, AMOS SLADE!

BANG!

THERE! NOW IT AIN'T LOADED!

WELL, WHAT HAVE YOU GOT TO SAY FOR YOURSELF?

YOUR THIEVIN' FOX WAS AFTER MY CHICKENS!

RUBBISH AND POPPYCOCK! TOD WOULDN'T HURT A THING!

I'M WARNING YOU! IF I CATCH THAT FOX ON MY PROPERTY AGAIN, I'LL BLAST 'M!

AND NEXT TIME I **WON'T MISS!**

6-7

CONTINUED

Walt Disney's

The FOX and the HOUND

SCRATCH! SCRATCH!

NOW, TOD! YOU JUST SIMMER DOWN! IF I LET YOU OUT, YOU KNOW YOU'LL GET INTO TROUBLE AGAIN!

WELL, WELL, IT LOOKS LIKE AMOS IS GOING HUNTING, TOD!

GOSH, COPPER'S GOING AWAY! I'D BETTER GET OVER THERE AND SAY GOODBYE!

WELL, COPPER... ME AN' CHIEF ARE GONNA TEACH YOU **ALL** ABOUT HUNTIN'! YOU'RE GONNA LOVE TRACKIN' DOWN THOSE VARMINTS FOR ME!

GO ON, COPPER... GET IN THE BACK!

THAT'S RIGHT, KID! YOU GOTTA **EARN** THE RIGHT TO RIDE UP FRONT!

COPPER! WAIT!

TOD!

GOSH BIG MAMMA! I FEEL LIKE I JUST LOST MY BEST FRIEND!

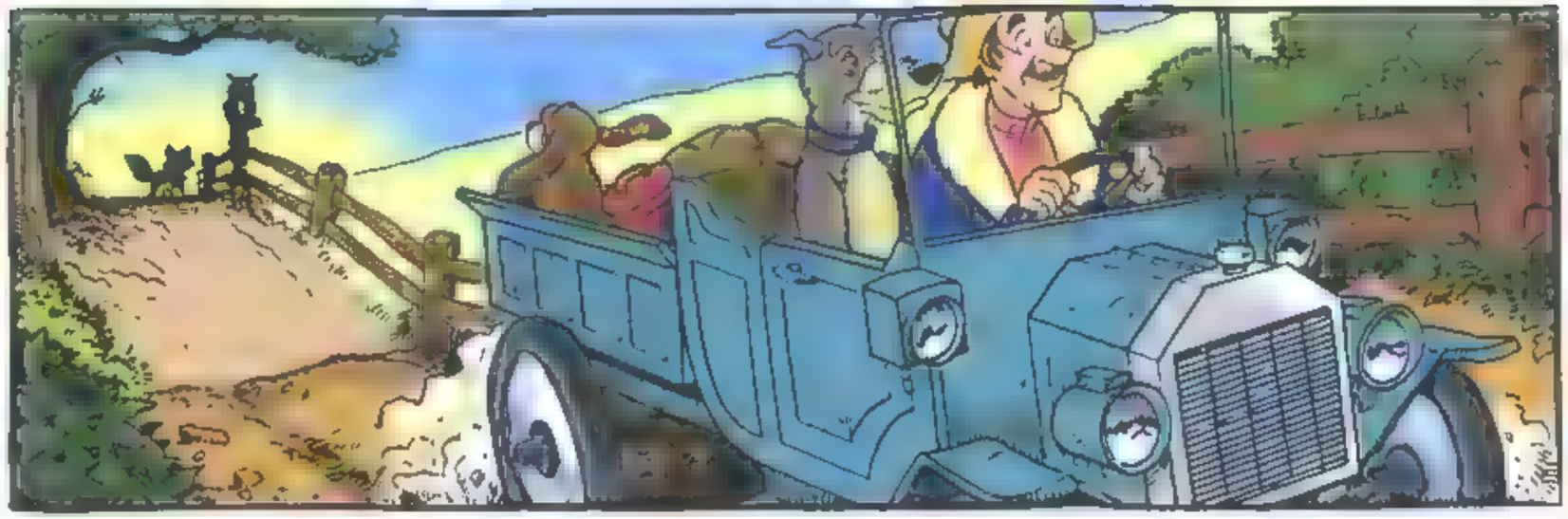
ARROO-ROO-ARROO!

CHUG CHUG CHUG CHUG CHUG

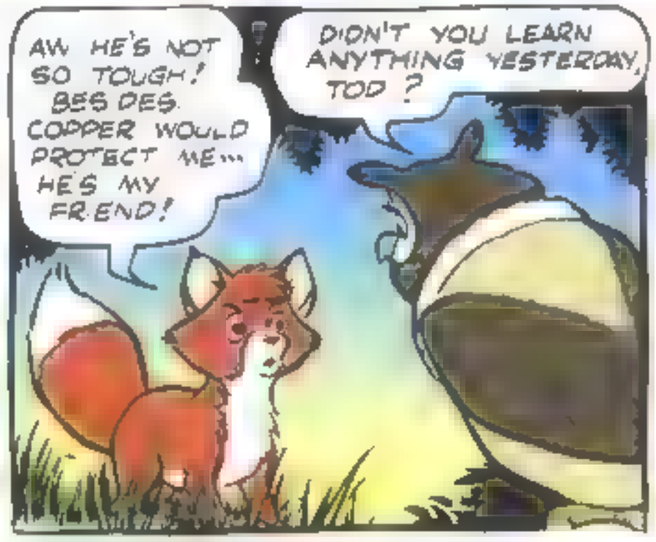
CONTINUED...

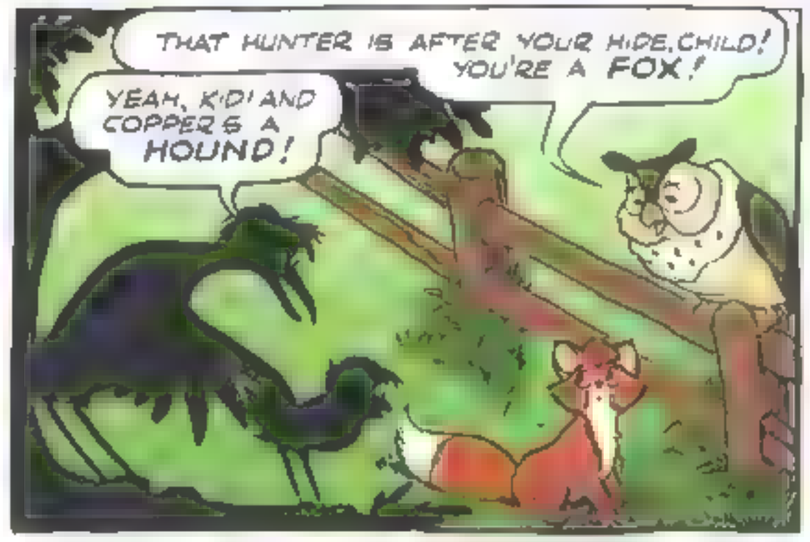
Walt Disney's

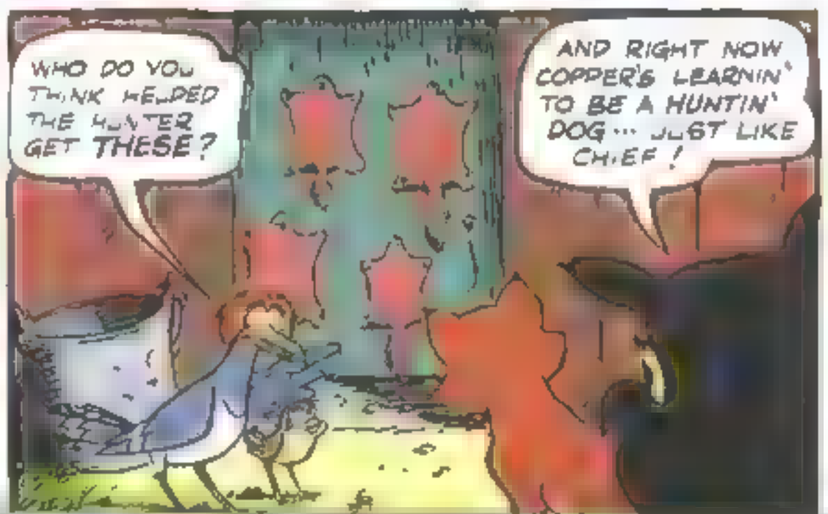
The FOX and the HOUND

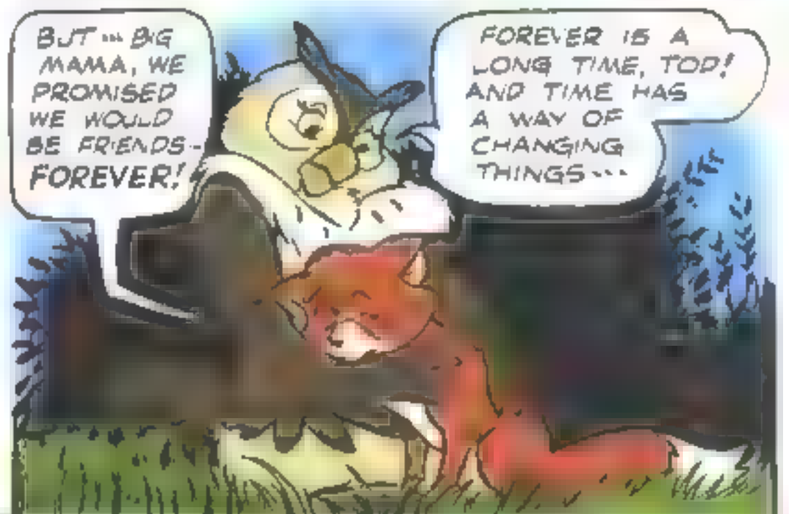


AMOS HAS TAKEN COPPER OFF ON A HUNTING TRIP...
GOSH, BIG MAMA! COPPER'S GONE, AND I DIDN'T EVEN GET TO SAY GOODBYE!
AND WHAT DID YOU PLAN TO DO IF YOU MET UP WITH OL' CHIEF?









WALT DISNEY PRESENTS

MICKEY MOUSE

AND THE "GREAT SAFE MYSTERY"

DON'T ASK QUESTIONS, MICKEY- JUST HURRY OVER! SOMETHIN' TURRIBLE HAS HAPPENED!

OKAY, GOOFY! I'LL BE RIGHT OVER!

I NEVER HEARD GOOFY SO UPSET! I WONDER WHAT COULD HAVE HAPPENED?

HE JUST OPENED HIS NEW DETECTIVE AGENCY TODAY - HE MAY HAVE GOTTEN IN TROUBLE SHADOWING A SUSPECT!

I JUST HOPE IT'S NOTHING TOO SERIOUS!

GOOFY'S CUT-RATE DETECKATIVE AGENCY

SHADOWING 10¢ A MILE! — CROOKS CAUGHT AT REASONABLE RATES!

COME IN, MICKEY!

GOOFY! YOU LOOK SICK!

I AM! OH! THJH D.SGRACE OF T! THJH HUMIDITY OF THUH THING! I NEVER WAS SO HUM.DITATED N MUH LIFE!

THJH FIRST DAY OF BUSINESS FER MUH CUT-RATE DETECKATIVE AGENCY AN TH.S HAS TJH HAPPEN' OH, DISGRACE' DISGRACE!

?

GOOFY! WILL YOU PLEASE QUIT MOANING LONG ENOUGH TO TELL ME **WHAT** HAPPENED?

YOU'LL NEVER BELIEVE IT!

MUH **SAFE'S BEEN STOLEN** – RIGHT OUT FROM UNDER MUH NOSE!

GEE!

I DSCOVERED IT THIS-EVEN N' WHEN I WENT TO GET A STEAK FER SUPPER! OH, DISGRACE! DSGRACE!

THJH WORLD'S GREATEST CUT-RATE DETECKATIVE – **ROBBED** ON MJH FIRST DAY IN BJSINESS!

THIS **IS** K ND OF BAD, GOOFY!

.BJT IT MAY HAVE ITS GOOD SIDE, TOO! IT'S YOUR FIRST CASE A CHANCE TO SHOW WHAT A GREAT DETECTIVE YOJ ARE!

BY GOLLY MICKEY! YOU'RE RIGHT! THIS HERE IS MUH BIG CHANCE!

THAT'S THE SPRT! NOW WHERE DID YOU HAVE THE SAFE?

IN THE CORNER- R.GHT HERE!

HMM .. RIGHT BY THIS WINDOW! THE CROOKS MUST HAVE COME IN THROUGH HERE!

SOUNDS PJRTY ELEMENTARY!

LOOK, GOOFY! A **FOOTPRINT!** OUR FIRST CLUE!

WONDERFUL! THIS IS ALL WE NEED! THUH CASE IS PRACTICALLY SOLVED!

NOT SO FAST, GOOFY! AFTER ALL, IT'S JUST A FOOTPRINT!

YOU FERGET, MY DEAR WATSON...GOOFY, WORLD'S GREATEST CUT-RATE DETECKATIVE IS ON THUH CASE!

BUT I...

HAVEN'T YOU NEVER HEARD HOW US GREAT DETECKATIVES CAN FIGGER OUT WHAT A CROOK LOOKS LIKE JUST FROM HIS FOOT-PRINT?

BUT, GOOFY- THAT TAKES MONTHS OF RESEARCH!

NOT FER ME!

CAREFUL, GOOFY! YOU'RE DOING IT WRONG! YOU HAVE TO MAKE A CAST!

NOT ME... I DON'T!

WHERE ARE YOU TAKING THAT?

INSIDE!

WHAT'S **THIS?**

MUH "RECONSTRUCT THUH CRIMINAL FROM A FOOTPRINT MACHINE!" IT WORKS AUTOMATIC!

I INVENTED IT MUHSELF! YOU JUST PUT THUH FOOTPRINT IN HERE!

GIVE A FEW TURNS OF THUH HANDLE TO GET IT STARTED..

OH, MAN!

. AN' IN ABOUT THIRTY SECONDS OUT WILL POP AN EXACT LIFELIKE STATUE OF THE CROOK WHO MADE THAT PRINT!

RATTLE!

CRASH!

BANG!

CRUNCH!

IT'S TAKING A LONG TIME! THINK SOMETHING'S WRONG?

NOPE! MUST BE A BIG FELLER!

CRUNCH!

CLACK!

HEAR THUH CLICK? THAT MEANS SHE'S READY! STAND BACK, MICKEY!

CRUNCH

CLICK!

POP!

SPROING!

OMIGAWRSH! IT'S ME!

MICKEY! THUH MACHINE NEVER LIES! MAYBE I'M A CROOK AN' DON'T KNOW IT! MAYBE I STOLE THUH SAFE WHEN I WAS SUB-CONSCIOUS!

DON'T BE SILLY, GOOFY! YOUR FOOTPRINTS ARE ALL OVER THE PLACE! IT'S A NATURAL M STAKE!

HEH! HEH! GUESS SO...

WE'RE RIGHT BACK WHERE WE STARTED! WHAT DO WE DO NOW?

I'LL LOOK IN MUH BOOK!

HOW TO BE A SLEUTH

HERE IT IS! OF COURSE! WHY DIDN'T I THINK OF IT SOONER?

THINK OF **WHAT**, GOOFY?

HOW TO

"THUH CRIMINAL ALWAYS RETURNS TO THUH SCENE OF THUH CRIME!" THIS MAKES IT EASY!

OH, YES! **VERY** EASY!

I'LL RIG UP MUH "CRIMINAL-CATCHIN' TRAP"! WE'LL SNARE THUH CULPRIT RED-HANDED!

BJT, GOOFY..

...HAVE YOU CONSIDERED THE POSSIBILITY THAT THE CROOK MIGHT **NEVER** COME BACK?

DON'T BE SILLY, MICKEY!

YOU HEARD WHAT THUH BOOK SAID! IT **CAN'T** BE WRONG!

I WROTE IT MUHSELF!

OH, WELL! IN THAT CASE...OF COURSE!

LATER.

WULL, SHE'S JUST ABOUT SET, MICKEY!

WHEN THUH TRAP IS SPRUNG, THIS HERE ALARM WILL GO OFF!

GREAT! LET'S GO TO BED!

GAWRSH! I CAN HARDLY WAIT TO SEE THUH LOOK ON THAT CROOK'S FACE!

YEAH! ME, TOO (YAWN) .'NIGHT!

MIDNIGHT...

ZZZZZZ

CLANK

BANG

CRASH

THUMP!

THUD

COME ON, GOOFY! WE'VE GOT HIM! WE'VE GOT HIM!

THUD! THUMP!

WE'VE. . .

THUMP! THUD! THUMP!

GOOFY!

THUMP!

THUD!

TAKE IT EASY, GOOFY...YOUR HEAD'S GOING TO BE ALL RIGHT!

IT'S NOT MUH HEAD I'M WORRIED ABOUT - DON'T YOU SEE WHUT THIS MEANS? I'M A **CROOK!**

YOU'RE TALKING NONSENSE! YOU MUST'VE WALKED IN YOUR SLEEP AND STUMBLED INTO THE TRAP!

IF I COULD ONLY BE **SURE!**

'COURSE THERE **IS** A WAY TO MAKE SURE...B-BUT- **NO!** I'M AFRAID TO TRY IT!

TRY WHAT, GOOFY?

MUH **"CRIMINAL DETECTOR MACHINE"!** IT'S **NEVER** WRONG! SURE-FIRE! I INVENTED IT MJHSELF!

YUH TURN IT ON, AN' IF THERE'S A CRIMINAL WITHIN FIFTY FEET, IT'LL POINT RIGHT **AT HIM!**

FINE! LET'S TRY IT!

BUT WHUT IF IT POINTS AT **ME?** IT'LL PROVE BEYOND ALL DOUBT THAT I'M A CROOK! MICKEY, I'M **SKEERED!**

WHERE DO YOU TURN IT ON?

NO, MICKEY- PLEASE!

WHIR-RRRR

AH! THERE SHE GOES!

WHIR-RRRRR

ZOING-G-G-

OOF!

I KNEW IT! I'M A CROOK! I QUIT! I'LL GIVE MUHSELF UP! CALL THUH WAGON! I'LL GO QUIETLY!

WAIT A MINUTE, GOOFY! IT'S NOT POINTING AT YOU! IT'S POINTING AT THE DOOR **BEHIND** YOU! LOOK!

TWO MEN WITH MUH SAFE!

DON'T OPEN IT, MICKEY! THEY MAY BE DANGEROUS! LOOK OUT!

HMMM .. SOMEHOW I'M NOT WORRIED!

NEXT TIME YOU FORGET YOU SENT YOUR SAFE OUT TO BE REPAIRED— FORGET TO CALL **ME**, TOO, WILL YOU?

WELL, HEH.. AT LEAST IT'S NICE TO KNOW I'M NOT A CROOK!

ACME SAFE REPAIR

ACME SAFE REPAIR

BUCKY BUG

by WALT DISNEY

HEY, BO!! I HAVE SWELL NEWS TODAY!

GOOD LUCK HAS SURELY COME MY WAY!

GOOD LUCK, YOU SAY? WHAT IS IT, BUCKY? WHAT HAPPENED THAT'S SO GOLDURNED LUCKY?

C'MON! I'LL SHOW YOU RIGHT AWAY! IT'S A PRESENT FROM MY UNCLE JAY!

LOOK, BO! THOSE **HORSES** THAT YOU SEE ARE UNCLE'S BIRTHDAY GIFT TO ME! HE SENT THEM FROM HIS FARM TODAY!

IT'LL KEEP YOU PORE, A-BUYIN' HAY!

I WON'T **BUY** HAY! I'LL **GROW** IT... AND I THOUGHT **YOU'D** HELP ME FARM THE LAND!!

NOT ME!! 'CAUSE FARMIN'S NOT MY LINE! **YOU** WORK! **I'LL REST!!** THAT SUITS ME FINE!

SAY, BUCKY! I'VE GOT AN IDEE! LET'S TAKE THE HOSSES, YOU AN' ME, AND TRAVEL UP AN' DOWN THE LAND, CAREFREE AN' GAY! DON'T THAT SOUND **GRAND** ??

SOUNDS GOOD, ALL RIGHT! BUT I DON'T KNOW....

SHUCKS! WHERE'S YOUR **SPUNK**? C'MON! **LET'S GO!!**

WE'LL BE TWO **COWBUGS**, TOUGH AN' READY! WITH **FAST HOSSES** AN' **GUNS** HELD **STEADY!**

BUT CAN **YOU** BE A COWBUG, BO? THERE'S **LOTS OF THINGS** YOU HAVE TO KNOW!

DON'T WORRY 'BOUT YOUR OL' PAL, BO! I KNOW **ALL** THAT THERE **IS** TO KNOW! I RODE THE PLAINS 'FORE YOU WAS BORN, WITH MY SHOTGUN 'CROSS MY SADDLE HORN!

AT LAST, BUCKY AGREES TO BE A COWBUG ON THE LONE PRAIREE!

THEY MAKE THEIR PLANS... AND THE NEXT DAY THEY'RE READY TO START ON THEIR WAY.

CLIMB IN THE SADDLE, BUCKY! WHEE!!

WE'RE TWO COWBUGS! YEEOW!! YIPPEE!!

WE'LL HEAD FOR WESTERN PLAINS SO FREE!

HI HO! THIS IS THE LIFE FOR **ME!!**

AT DUSK..

LET'S CAMP BESIDE THAT STREAM!

YOU KNOW, THIS ALL SEEMS LIKE A DREAM!

I'M **HUNGRY**, TOO! LET'S EAT RIGHT NOW!

I'LL COOK THE GRUB! **YOU** DON'T KNOW **HOW!**

WE'LL HAVE A **FEAST**!! JUST WAIT AWHILE! FLAPJACKS AN' EGGS, COOKED COWBUG STYLE!

SO BUCKY WAITS AND WAITS UNTIL...

IT'S **READY**, SON! COME EAT YOUR FILL!

IT'S SORTA **BURNED** AN' **KINDA BLACK**! BUT THAT'S A REAL, TOPNOTCH **FLAPJACK**!!

GEE, BO! I'M SORRY! I CAN'T **CHEW** IT! I THOUGHT YOU KNEW JUST HOW TO **DO** IT!

GUESS I FORGOT! I **USED** TO KNOW!

I'D BETTER DO THE COOKIN', BO!

AT DAWN THE TWO START OUT ONCE MORE..

LET'S TAKE IT SLOW! I'M KINDA **SORE**!!

FOR DAYS AND DAYS THEY RIDE, UNTIL THEY REACH THE CREST OF A HIGH HILL.

AT LAST, WE'RE IN THE **WILD WEST**, BO!

AND THERE'S A RANCH HOUSE DOWN BELOW!!

BE CAREFUL, BO! THIS TRAIL IS **ROUGH**!!

SHUCKS, SON! I'VE RODE 'EM **TWICE** AS TOUGH!

WHOA!! NOT SO FAST!! HEY! PULL UP! STOP!!

HELP!

GOSH!! I'M FALLING!!

SWISH!

WHAT'S THIS? A BUG! GEE! WHAT A SIGHT!!

HEY, BO! ANSWER!! ARE YOU ALL RIGHT?

GREAT HEAVENS!! WHO IS THAT STRANGE BUG? HE'S SURE A VICIOUS-LOOKIN' SLUG!

ME AN' A ROCK HIT HIM SO HARD, HE'S KNOCKED OUT COLD AN' SENSELESS, PARD!

LET'S TAKE HIM TO THAT RANCH HOUSE, BO!

THERE! HE'S TIED TIGHT! C'MON! LET'S GO!

BILL BUG'S DUDE RANCH RATES WEEK OR DAY

HERE'S JUST THE PLACE WE WANT TO STAY!

WELL, HOWDY, FRIENDS! MY NAME IS BILL! WHAT HAPPENED TO YOUR PAL... ... A SPILL??

HE ISN'T ANY PAL OF OURS!

GREAT GUNS!! IT'S DEAD-EYE SLUGSY BOWERS!!

HEY, FELLAS! COME HERE ON THE FLY! THESE BUGS HAVE CAPTURED OLD DEAD-EYE!!

THEY'VE DONE WHAT NO ONE ELSE COULD DO!

THEY'RE HEROES!!

YEP! AN' DURNED BRAVE, TOO!

BUT, BO, WE DON'T DESERVE THIS PRAISE!

WHY NOT? WE'VE COME ON LUCKY DAYS!

IF THEY THINK WE'RE BRAVE COWBUGS, SON, THEY'LL TREAT US SWELL AN' WE'LL HAVE FUN!!

HOW DID YOU CATCH HIM? TELL US QUICK!

WE TRAILED HIM! THEN WE PULLED A TRICK! WE SNEAKED UP ON HIM ON EACH SIDE! AN' GRABBED HIM! DRAT HIS ORN'RY HIDE!

HOORAY FOR BUCKY AND FOR BO!!

WE'LL HAVE A SPECIAL RODEO, TO CELEBRATE THE DEED THEY'VE DONE!

WITH BUCKIN' BRONCS AN' LOTSA FUN!!

C'MON IN, BOYS, AN REST AWHILE! WE'LL CELEBRATE IN WESTERN STYLE!

THE NEXT DAY BRINGS THE RODEO.

WELCOME TO HEROES BUCK and BO!

THE CROWD IS YELLING FOR YOU TWO, SO RIDE OUT WHERE THEY CAN SEE YOU!

OKAY, BILL! LEMME RIDE THAT ONE!

OH, NO! HE'S A MEAN RAPSCALLION!

YOU'D BETTER RIDE A TAMER HOSS!

I'LL SOON SHOW HIM THAT I'M THE BOSS!

BE CAREFUL, BO, AND HANG ON TIGHT!!

SHUCKS! I KIN HANDLE HIM ALL RIGHT!

HOORAH FOR BO! LOOK AT HIM RIDE!

HE'S ON THAT WILD HOSS, SATAN'S PRIDE!!

OH OH! HE'S FALLIN'!

WHAT A DUD!!

DADBLAME THAT HOSS!

GEE! HELP!

OUCH!

THUD

GREAT HEAVENS, BO! ARE YOU ALL RIGHT? YOU SURELY ARE AN AWFUL SIGHT!

LET'S HUSTLE OUTA HERE, BUCKY! SO FOLKS CAN'T LAUGH SO HARD AT ME!

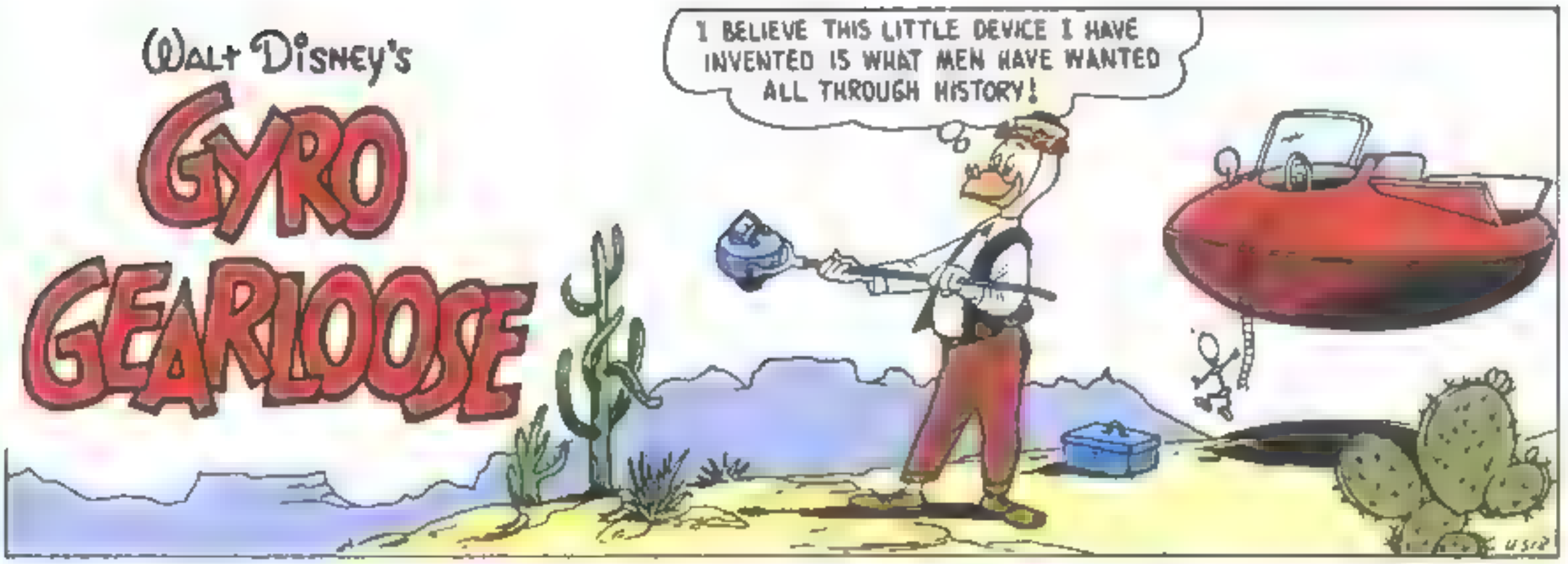
SO BO AND BUCKY START FOR HOME...

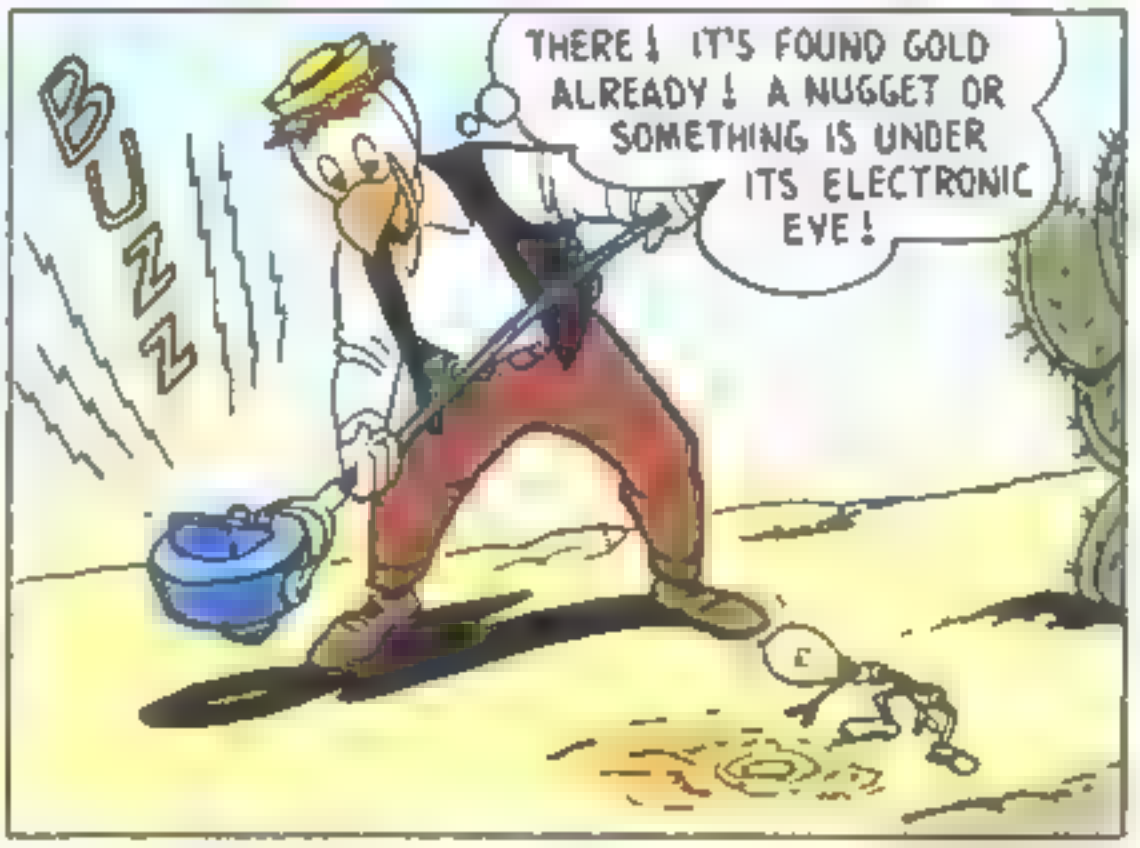
I KNOW I'LL NEVER WANT TO ROAM, 'CAUSE I SURE CHANGED MY MIND TODAY! I'LL HELP YOU FARM YOUR LAND!

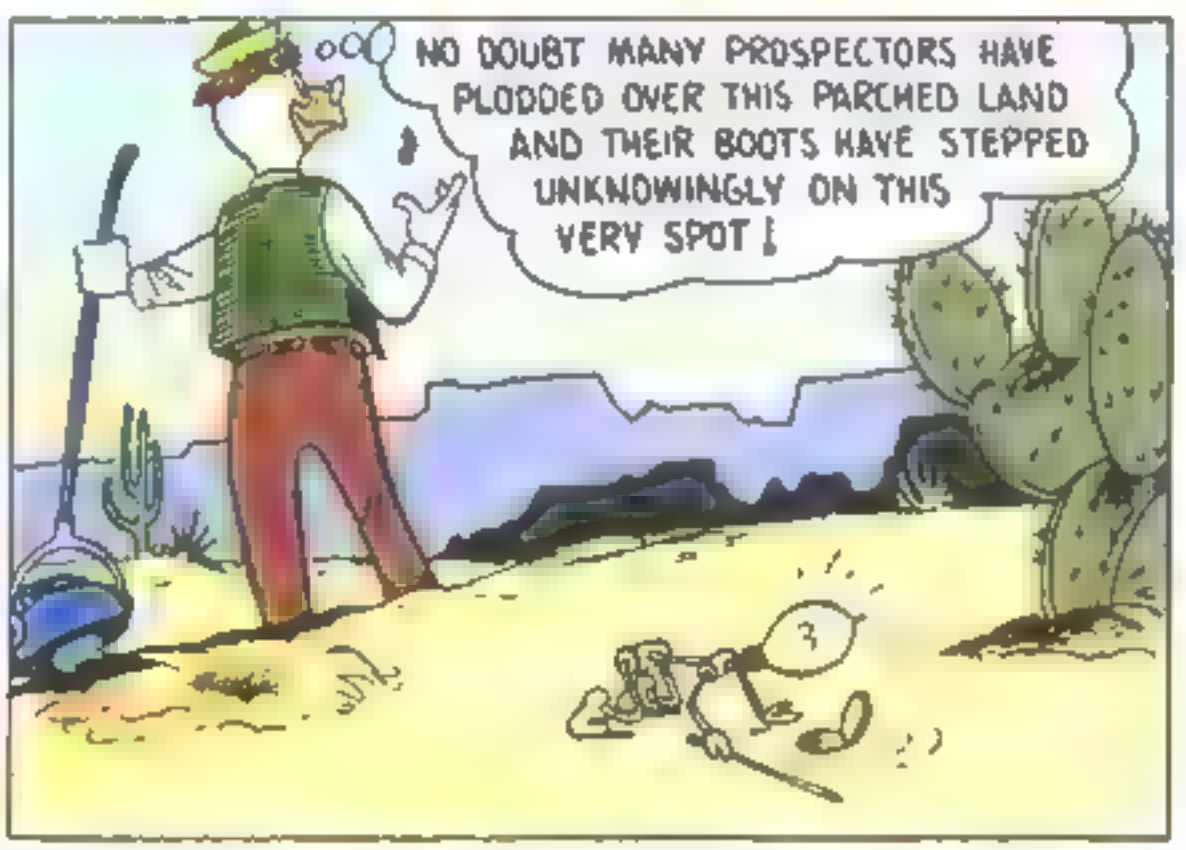
HOORAY!!

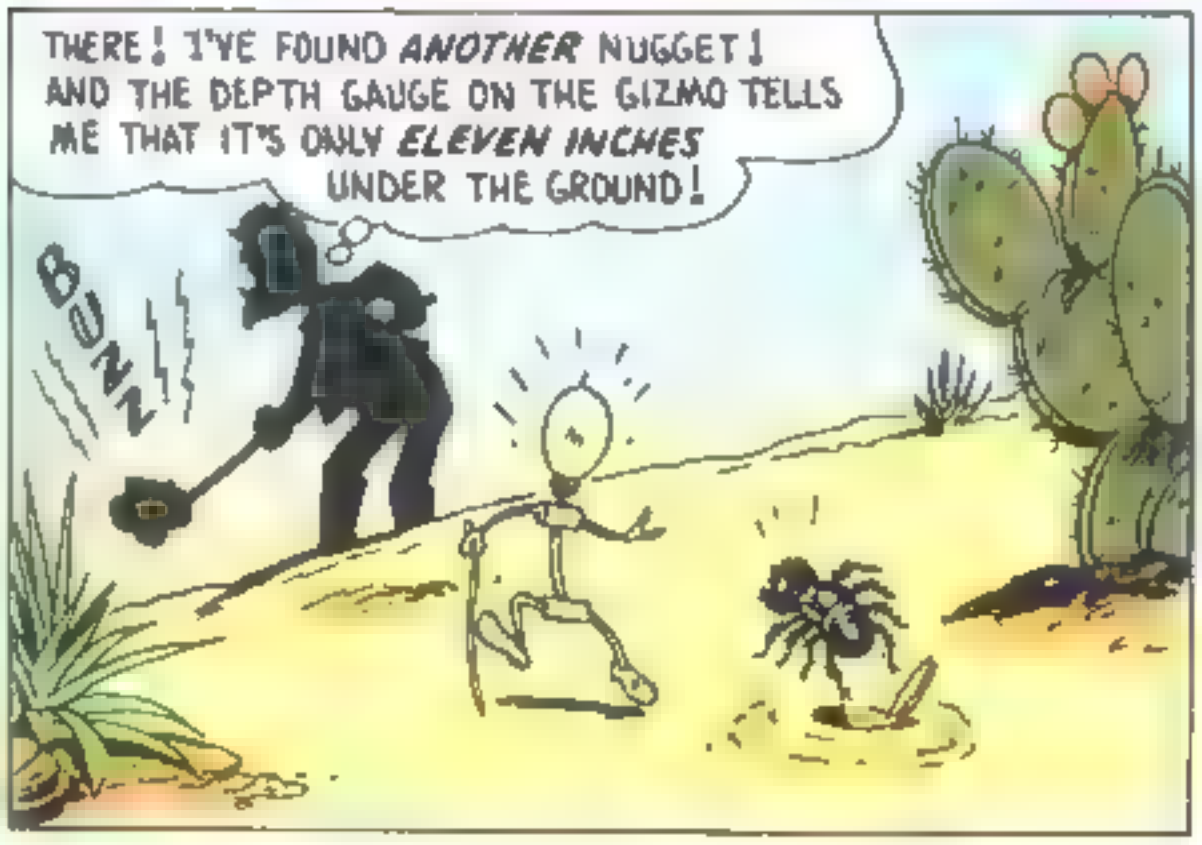
Walt Disney's

GYRO GEARLOOSE






NO DOUBT MANY PROSPECTORS HAVE PLODDED OVER THIS PARCHED LAND AND THEIR BOOTS HAVE STEPPED UNKNOWINGLY ON THIS VERY SPOT!


THERE! I'VE FOUND ANOTHER NUGGET! AND THE DEPTH GAUGE ON THE GIZMO TELLS ME THAT IT'S ONLY ELEVEN INCHES UNDER THE GROUND!
BENN

SOON!

BUZZ!...BUZZ!...BUZZ! EVERYWHERE I WALK I FIND GOLD!

BUZZ

I ONLY WANTED TO *TEST* THIS INVENTION HERE IN THE DESERT, BUT ALREADY IT'S MAKING ME *RICH*!

?

I'LL GIVE IT ONE MORE SWING AROUND THIS HUMP OF GROUND AND THEN GO HOME! NO USE IN MY BEING HOGGISH!

GOODNESS! IT'S BUZZING LIKE MAD! I MUST HAVE FOUND THE *MOTHER LODE*, ITSELF!

BZZZ

BZZZ

OR AT LEAST *QUITE* A PIECE OF GOLD! SEEMS TO BE ABOUT *THREE FEET ACROSS* AND OF IRREGULAR SHAPE!

I'LL DRAW THE OUTLINES OF THIS *GOLDEN BOULDER* SO AS TO SEE WHICH SIDE LOOKS BEST TO DIG FROM!

AN ODD-LOOKING MASS, ISN'T IT? PERHAPS A BIG SQUARE HOLE WILL BE BEST FOR BRINGING IT UP!

OH, ME! THIS SHOVELING IS *WORK*! WHILE I WAS ABOUT IT, I SHOULD HAVE INVENTED AN *EASY* WAY TO DIG HOLES!

MINUTES PASS!

(PUFF! PANT!) I'VE WORN OUT MY SHOVEL AND HAVEN'T REACHED THAT GOLD YET!

I'LL HAVE TO SAUCER TO THE NEAREST TOWN AND BUY ANOTHER SHOVEL!

MORE MINUTES PASS!

NOW I'VE WORN OUT THE SECOND SHOVEL, AND STILL NO GOLD!

I'LL BUY *ONE* MORE SHOVEL! AND WHEN THAT'S GONE, I'LL BE GONE, TOO!

SUCH PROVES TO BE THE CASE!

I GIVE UP! (PUFF! PANT!) *GET ME OUT OF HERE!*

IT CAN'T BE THAT I MADE A MISTAKE! THAT GIZMO *SAW* GOLD DOWN THERE! I'LL CHECK IT AGAIN!

BUZZ

SURE ENOUGH! THE THING *DID* SEE GOLD, BUT — UH, OH!

?

BZZZZZZ

I SEE WHERE I MADE MY *MISTAKE*! I FORGOT TO CHECK THE *DEPTH GAUGE*!

JANGLE JANGLE

X-2 OVER 300 B1 I NEVER GOT A READING LIKE *THAT* BEFORE!

HISS

I'LL HAVE TO FIGURE IT OUT IN *ALGEBRA*! I'VE A SUSPICION THAT GOLD IS MIGHTY *FAR* UNDER THE GROUND!

HISS! HISS! HISS!

PUFF MY CHEEKS AND CALL ME GOPHER! THAT GOLD IS *6784 MILES* STRAIGHT DOWN!

HISS!

WHERE'S THE PICTURE I DREW OF THAT LUMP OF *GOLD*! I WANT ANOTHER LOOK AT THE *SHAPE* OF IT!

IT MAKES *SENSE* NOW! I JUST DIDN'T HOLD THE PAPER RIGHT!

THAT'S A GOLD *TEMPLE LION* IN A HAN PALACE SOMEWHERE IN *CHINA*!

WAG MY WIG! I WOULD HAVE HAD TO DIG MY WAY CLEAR THROUGH TO THE *OTHER SIDE OF THE EARTH!*

WHICH PROVES CONFUCIUS WAS RIGHT WHEN HE SAID *"NOBODY CAN MAKE A MACHINE SO SMART THAT SOME JERK WON'T BE TOO DUMB TO RUN IT!"*

ATTACK OF THE HIDEOUS SPACE-VARMINTS!

Walt Disney's UNCLE SCROOGE

PART TWO

THE MONEY BIN HAS BEEN HIJACKED INTO *OUTER SPACE* BY A WEIRD CONTRAPTION UNCLE SCROOGE FOUND IN AN ANCIENT ALIEN SPACE PROBE! HOPPING INTO A MOON ROCKET UNCLE SCROOGE ONCE HID AWAY IN AN OLD BARN, THE DUCKS CHASE THE BIN FAR FROM EARTH *AND FIND*--

SOMEBODY -- OR *SOMETHING* -- HAS ANCHORED MY BIN TO THAT ASTEROID!

AND THERE'S A RING OF *MONEY* DRIFTING AROUND IT!

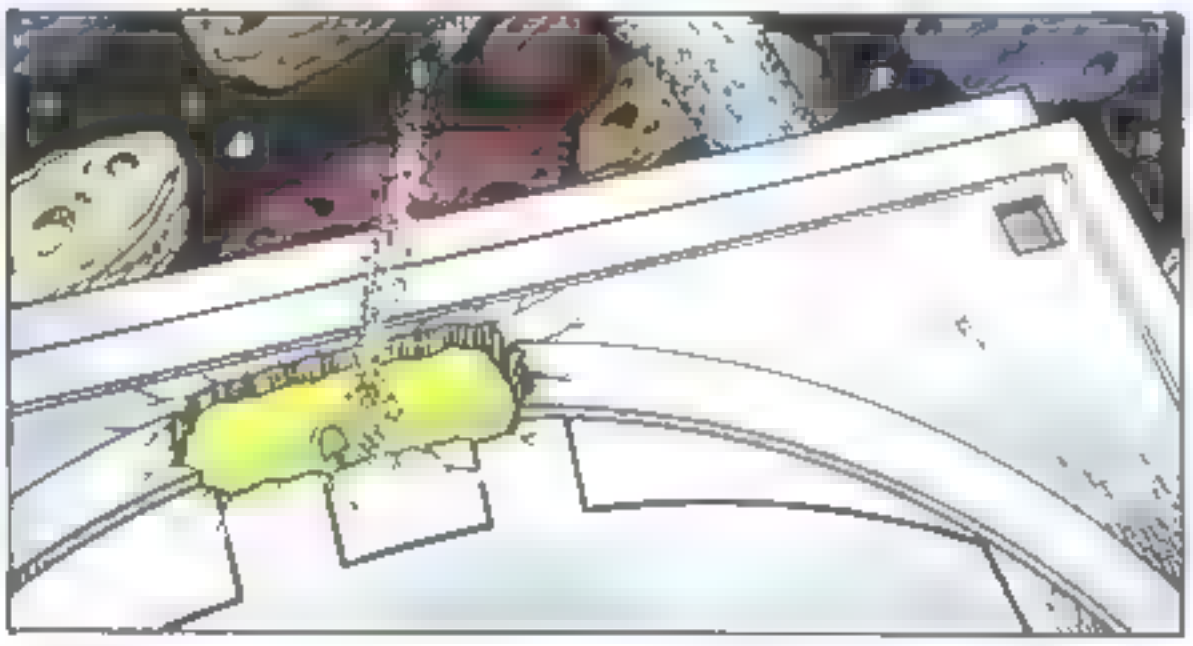
IT'S BEING EJECTED THROUGH A *HOLE* BUSTED IN THE FRONT OF YOUR BIN!

OUR *AIR* IS DANGEROUSLY *LOW!* EVEN IF THAT'S THE WORK OF MARTIAN BEAGLE BOYS, WE NEED TO *BEG* THEM TO SAVE OUR LIVES!

I'M LANDING! SHUT UP, DONALD!

ME??

*WHAT HAS TAKEN POSSESSION OF UNCLE SCROOGE'S MONEY BIN? WHAT STRANGE ALIEN BEASTS ARE DESPOILING HIS BILLIONS? AND **WHY?** TO FIND OUT, WE SHIFT OUR POINT OF VIEW TO SEE*



HOOO-*EEEE!* AH'M GETTIN' PLUM TUCKERED OUT! THIS IS POW'RFUL HARD WORK!

JUNIOR! SKEE-DADDLE DOWN TA YER MAW AN' ASK HER TA FETCH ME UP A COLD DRANK!

SHORE THANG, PAW!

AIN'T YOU DONE GITTIN' RID A' ALL THET DANG *JUNK* YET?

IT MIGHT GO A LICK *FASTER* IF'N YOU WUZ TA *HEP* ME A MITE, GRAMPS!

AH AIN'TA GONTA' BE COTCHED AMESSIN' WITH THET STUFF! WHEN THE MININ' COMP'NY FINDS YOU IN THAR' STOREHOUSE, THEY'LL SIC THE *LAW* ON YA'!

GRAMPS, YOU *KNOW* THAT THE BIG MININ' OUTFITS STOPPED WORKIN' THIS AS-TEE-ROID BELT A FLERN'S-AGE AGO! ANYTHIN' THEY LEFT BEHIND IS *FAIR PICKIN'S!*

?

AH CAIN'T FIGGER WHY THEY LEFT THIS OLD SHED FULLA' USELESS *METAL CHIPS*, BUT IT'LL MAKE A RIGHT NICE HOMESTEAD WHEN AH CLEANS IT OUT!

MEBBE

DADBJRN IT! WHAR'S MAH COLD DRANK?

HEY, *MAAAW!*

AH, *PLEEZ*, MAW! WHY *CAIN'T* AH HAVE ONE A' MAH VIDDY-BOOKS?

ON ACCOUNTA' YOU HAINT DONE YOR *CHORES!* YOU HIGHTAIL IT OUT AND PUT UP THOSE "KEEP OUT" SIGNS LIKE YORE PAW SAID!

B'SIDES, THEM SILLY STOR ES WILL LAIK TA GIVE A BODY NIGHTMARES!

THEMS "FIKSHUNAL SCIENCE" STORIES, MAW! THEY AIN'T SILLY! THEY.. AW, *SKIP IT!*

NOBODY LISSENS TO A WORD I SEZ! THEY STILL TREAT ME LAIK AH WUZ ONLY 50 YEARS OLD OR SUMP'N! THEY'LL SEE! SOMEDAY I'LL...

KEEP OUT!

WATCH OUR BACKS, BOYS! WARN US IF ANYTHING SLIMY IS ABOUT TO JUMP US!

!!!

GOSH-ALL-FISHHOOKS! JES' LAIK IN THE V DOY-BOOKS! *MONSTERS FUM OUTTA' SPACE!* AH. AH GOTTA TELL *PAW!*

PAW! GRAMPS! THEY'S *HERE!* THEY'S ASWARMIN' OUTTA' THAR SHIPS TA *GIT* US! *RUN!*

GUCK!

AH *TOLJA!* THEM GUMMINT MEN WILL TOSS US IN THE HOOSEGOW AN' THROW THE KEY IN A SPACEWARP!

NO, IT AIN'T THE PO-LEECE! IT'S *MONSTERS FUM OUTTA' SPACE!!!*

THAT DANG KID AND HIS *IMAGINASHUN!* HE ALMOST MADE ME SPLIT MAH QJARTZ!

JUNIOR, IF'N YOU DO THET *AGIN*, AH'LL *TAN* YORE LI'L *FIZBOT!*

BJT PAW--IT'S *TRUE!* *WHITE* MONSTERS WITH *TWO* EYES!

SAME AS LAST TIME? HOW COME YORE IMAGINARY SPACE CRITTERS AIN'T NEVER A *NORMAL* COLOR -LA K *GREEN?*

AN' THEY ALLUS' HAS MORE EYEBALLS THAN YOU KIN SHAKE A STICK AT!

:CACKLE:

OOGA BOOGA!

ON TH' OTHER HAND, GRAMPS, WE DON'T REALLY KNOW *WHY* THE GUMMINT WON'T LET US GET NO CLOSER TA THE SUN THAN THIS HERE ASTEROID BELT! *WHO KNOWS* WHUT'S OUT THAR!?

WALL, IF'N YORE *WORRIED* 'BOUT MONSTERS, GO TAKE A SQUINT!

SAY JUNIOR--JUST *WHO* IS THIS A STATUE OF?

CAREFUL, NOW! WE DON'T KNOW *WHAT'S* INSIDE!

!!!!

MONSTERS! AND THEY'S EVEN *MORE* HIDEOUS THAN JUNIOR SAID! THEY'S GOT DISGJSTIN' *ORANGE GROWTHS* ON THAR JGLY FACES!

AN' THEY'S MAKIN' ICKY *GURGLIN'* SOUNDS!

SOUNDS LAIK *MINDLESS* CRITTERS BENT ON INVADIN' OUR NEW HOMESTEAD! SHOOT 'EM *DAID* BEFORE THEY EATS US RAW!

YORE *RIGHT!*

HUH? WHAT WAS THAT?

ZAP!

:GULP!: IT... IT'S THE *ALIENS!* BUT... THEY DON'T LOOK *TOO* FEROCIOUS!

WE-COME-IN-PEACE! TAKE-US-TO-YOUR-LEADER!

!

JEE-HOSAPHAT! THEY TOOK A FULL *ZETA BLAST* AN' IT *DIDN'T* FAZE 'EM!

OUR GUNS ONLY WORK ON *HOOMIN* ATOMIC STRUCTURE, PAW! BUT THEY'S *NOT* HOOMIN BEINS!

THE STORYBOOKS SAY YA NEEDS TO SHOOT *BULLETS* TO KILL ALIEN MONSTERS!

A *BULLET* GUN? SWELL! WHERE *WE* GONTA GIT SUCHA' *NONSENSICAL* THANG?

RUN FO' YO' LIFE!

AM I CRAZY, OR DO I HEAR THEM SPEAKING *ENGLISH?*

AND T'S *HILLBILLY* ENGLISH LIKE THEY SPEAK IN THE KENTUCKY BACKWOODS AND REMOTE HILLS! I DON'T GET IT!

THEY'RE RUNNING LIKE THEY'RE *SCARED* OF US!

HURRY! IF THEY *HIDE* FROM US, WE'LL RUN OUT OF *AIR* BEFORE WE CAN FIND THEM!

DIG OUT, MAW! IT'S GIANT WHITE MONSTERS COME TA *EAT OUR BRAINS!*

LAND SAKES! AH AIN'T AGONTA GIVE UP THIS NEW HOMESTEAD! AH JES' *MOPPED* IT!

GIT OFF'N MAH CLEAN FLOOR, YOU MULTI-EYED HOBGOBLINS!

ER -- KLAATU BARADA NIKTO?

MAW! WHUT TH' SAM H'LL WUZ *IN* THET PAIL?

JES' PLAIN OL' *SOAPY ELECTROLYTES!*

JIMINY! JES' LAIK IN TH' *STORY-BOOKS!*

?!

SAY *WHAT?*

YA SEE, PAW, *GUNS* DON'T BOTHER THEM CRITTERS, BUT THANGS LAIK ORD'NARY EVERYDAY *ELECTROLYTES* WILL MELT 'EM 'NTA PUDDLES A' *OOZE!*

EEK! MAH *FLOOR!*

THAT DOES IT! I'M *PEEVED!* I'LL GET YOU LITTLE SQIRTS FOR THIS!

:MFL'E HLP MF! GBMFOLBLMF!

HEY! LOOK AT THAT!

OH, NO! UNCA DONALD'S TEMPER WILL CAUSE THE FIRST *INTERPLANETARY INCIDENT!*

@#@%&!

YES! :SIGH: IT WAS JUST A MATTER OF TIME!

US HOOMIN BEANS DON'T HAVE A CHANCE AGAINST SUCH *FIENDISH* SPACE MONSTERS! I GOTTA SAVE MAH FOLKS! BUT *HOW?*

IN MAH BOOKS, SUCH BEASTS ARE ALLUS CONTROLLED BY SOME *HIGHER INTELLIGENCE* -- PROB'LY STILL ON THAR STAR SHIP!

MEBBE AH KIN BEG 'EM FO' MERCY!

SHO' 'NUFF! THAR HE BE! THET *FANCY UNIFORM* AN' THET *CROWN* -- OBVIOUSLY THE POWER-MAD DICTATOR *MASTERMIND!*

AIRLOCK

OH, PUH-*LEEZE*, YER SUPREME MAJESTY! DON'T LET YER SLAVERIN' MONSTERS *EAT* MAH FOLKS! :SOB: THEY'S *ALL* AH GOT!

???

HELLO? CAN WE HELP YOU?

:AWK!: HE'S TURNED HIS YAMMERIN' *GUARD-GOONS* LOOSE ON ME! AH'M DONE FER! AH COULD TELL BY THE LOOK IN HIS EYE HE WAS *MERCILESS!*

TRA LA..A LA!

COOO

WALL, DO YER *WORST*, YOU FIENDS! AH KIN FACE DEATH WITH COURAGE LAIK MAH PAW DONE LARNED ME!

WHY, HE'S JUST A *KID* LIKE *US!*

AND THOSE ARE HIS *PARENTS* OUT THERE!

STOP THET MINDLESS GURGLIN' AND HURRY UP AND *EAT* ME!

HE'S SPEAKING BACK-WOODS ENGLISH... BUT WHY CAN'T HE UNDERSTAND *US?*

HAH? WHAT!

ZZZ!

WHO SAID THET? WHY CAIN'T AH UNNERSTAN' *WHO?*

THAT'S IT HUEY! GRAB HOLD OF HIS *ANTENNA!*

JOIN HANDS AND MAYBE WE ALL BE *LINKED* SOMEHOW!

LINKED? YOU MEAN THROUGH MAH PLAIN OL' *UNIVERSAL TRANSLATOR?*

SEE? HIS HELMET IS BROAD-CASTING HIS WORDS IN *OUR* LANGUAGE... EVEN ADJUSTED FOR HIS "*RURAL*" IDIOM!

ZZ!

Y'ALL MEAN YA *AIN'T* SPACE MONSTERS BENT ON DEE-STROYIN C'VIL ZATION AS WE KNOWS IT?

WE MIGHT UH. *LOOK* FUNNY, BUT WE'RE JUST PLAIN FOLKS TRYING TO FIND OUR WAY HOME!

:MF!:

DON'T THET TAKE THE *WHOLE* BISCUIT! WE JES' FIGGERED YOU WAS BRAINLESS MONSTERS ON ACCOUNTA Y'ALL S SO DISGUSTIN'LY *UGLY!*

NO OFFENSE!

NONE... ER. TAKEN

BUT *HOLY BLEEN!* WE GOTTA STOP THEM GROWD-UPS AFORE SOMEBODY GITS *KILT!*

MEANWHILE --

IT'S NO USE, UNCLE SCROOGE! THOSE ALIENS HAVE *HIDDEN* IN THE ROCKS!

KEEP LOOKING! WE ONLY HAVE ABOUT *10 MINUTES* OF AIR LEFT!

PLEASE COME OUT AND TALK TO US! IF YOU DON'T HELP US, WE'LL *DIE!*

???

LOOKIT THAT CRITTER! WAVIN' IT'S WEIRD ARMS AN' MAKIN' THET *MOURNFUL* HOWL! WHAT *AILS* IT?

MEBBE IT'S HURT! GOT A *THORN* IN IT'S PAW OR SUMPTIN'!

AH CAIN'T TOLERATE SEEIN' A DUMB ANIMAL IN PAIN, NO MATTER *HOW* UGLY IT IS!

NO, GRAMPS! COME BACK!

THAT OL' FOOL WILL GIT HISSELF *SWALLERED WHOLE!*

EASY, THEAH, BOY... EASY NOW... AH AINTA' GONTA' HURTCHA'... STEADY, NOW... 'ATS A GOOD BOY... EASY...

WALL, AH DON'T SEE NO THORN IN ITS PAW! MEBBE IT JES' NEEDS TO BE *MILKED!*

WHAT THE DING-DONG BLAZES ARE YOU TALKING ABOUT, YOU *LOONY!*

YIPES! YER TAWKIN' *PEOPLE* TAWK!

ZZZT!

GRAMPS! THESE IS REG'LAR *FOLKS!* THEY JES' AIN'T GOT NO UNIVERSAL TRANSLATORS!

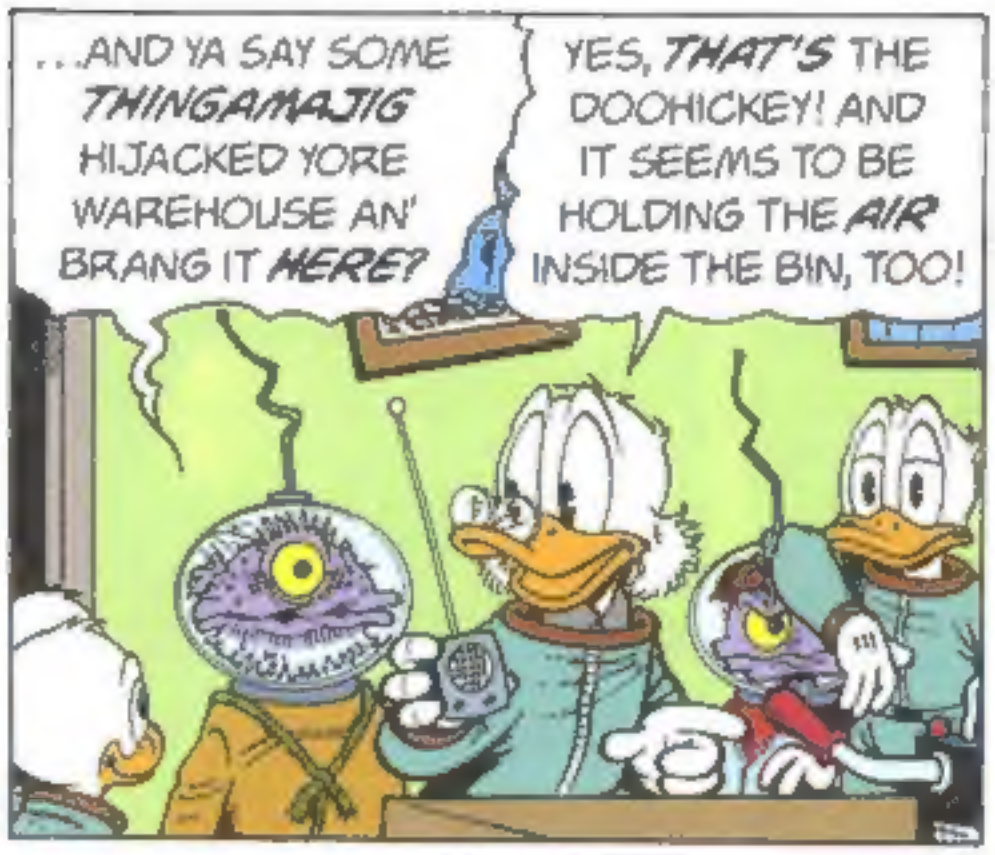
HUH? WHAT KINDA *NITWIT* WOULD GO OUT WITH NO TRANSLATOR?

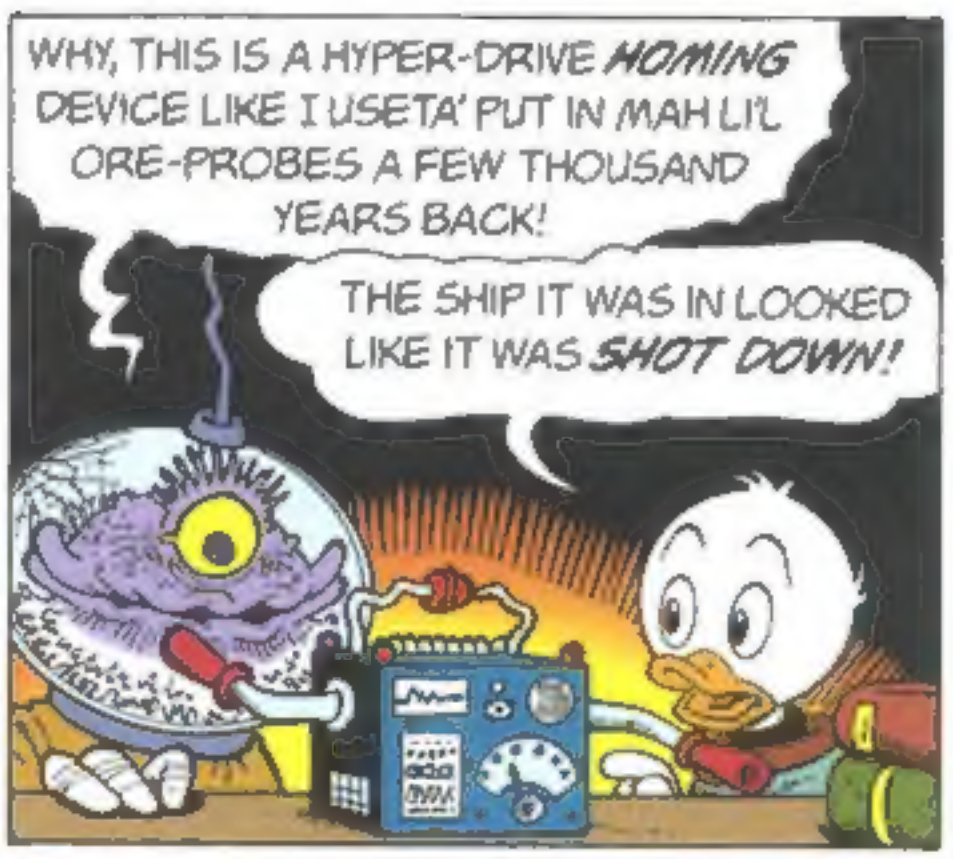
WE NATCHERLY FIGGERED THEY WUZ *BRAINLESS VARMINTS* SINCE THEY'S SO REVOLTIN'LY HIDEOUS -- 'SPECIALLY *THIS'N!*

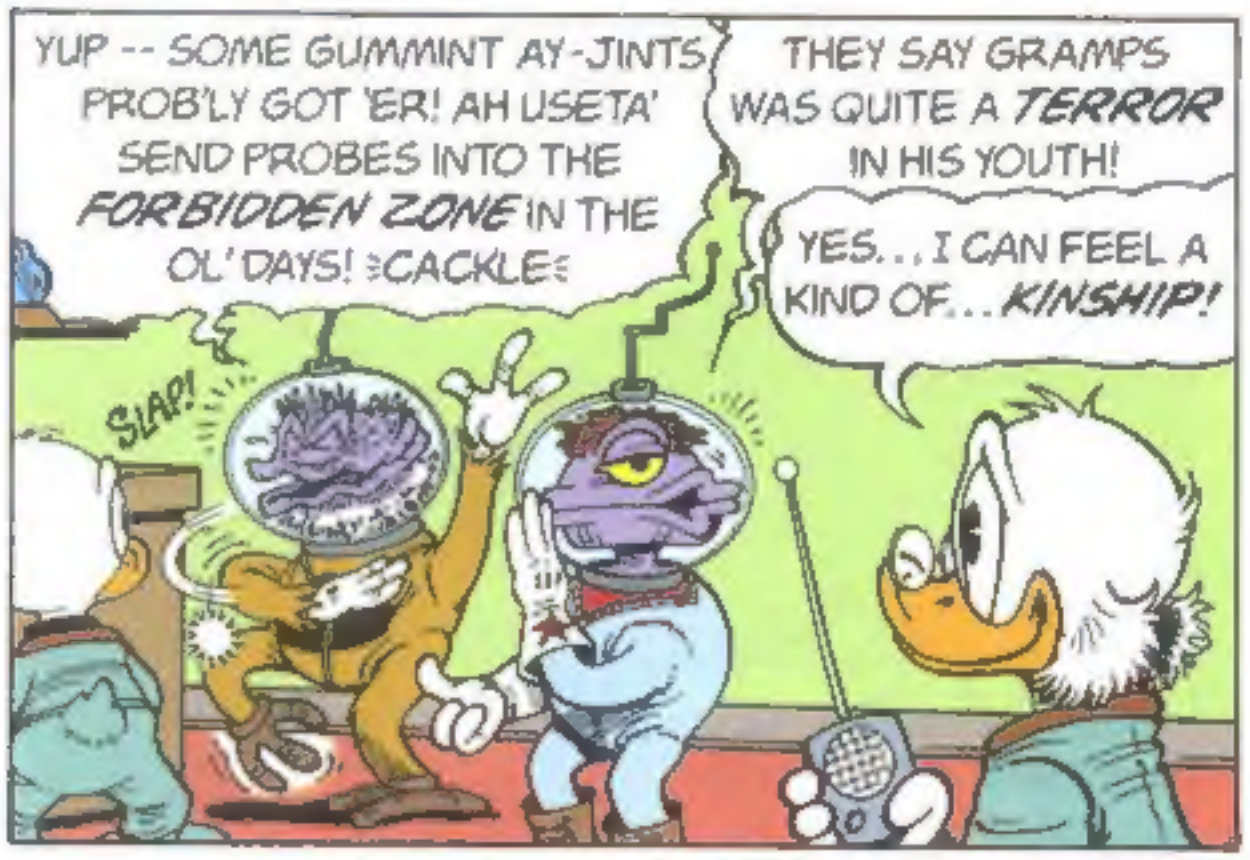
I DON'T THINK I LIKE THE *TONE* OF THIS CONVERSTAION!

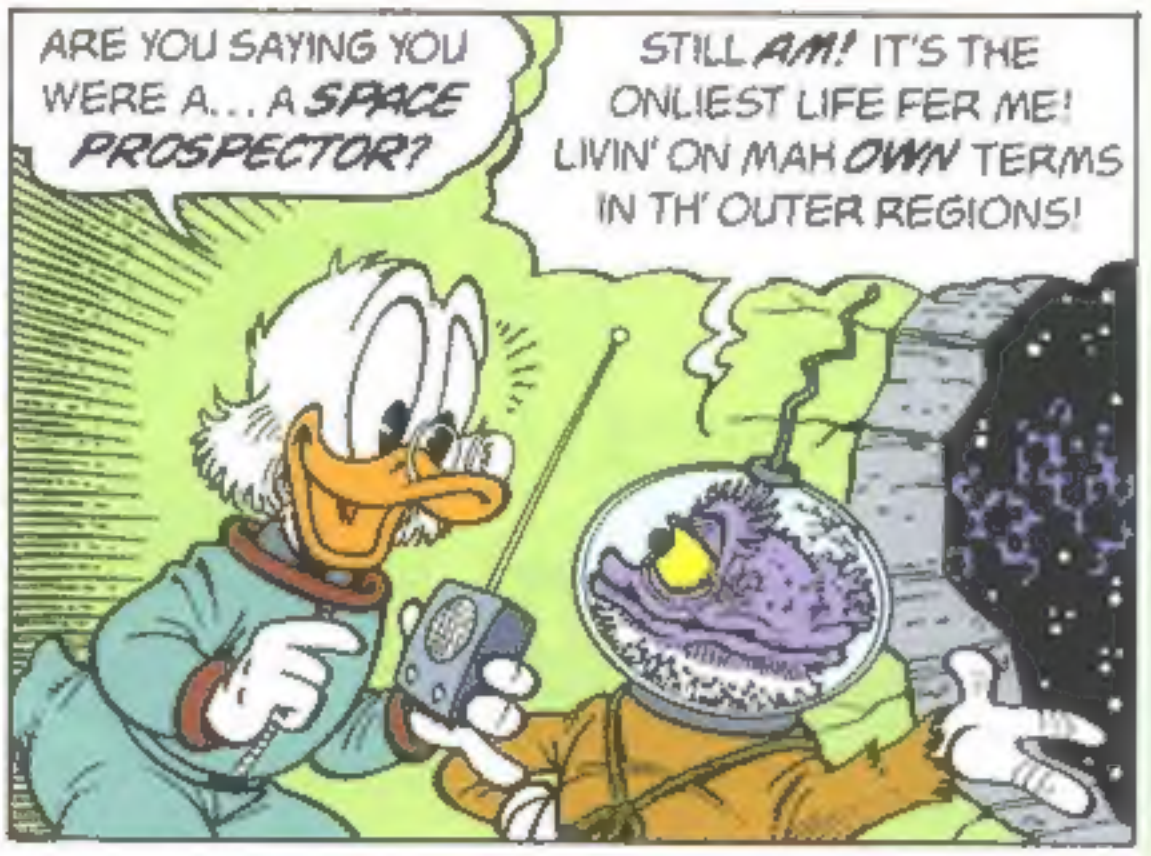
RELAX, UNCLE SCROOGE! WE'LL *EXPLAIN!*

SOON THE DUCKS ARE GIVEN UNIVERSAL TRANSLATORS AND ALL RETURN TO THE BIN FOR EXPLANATIONS--

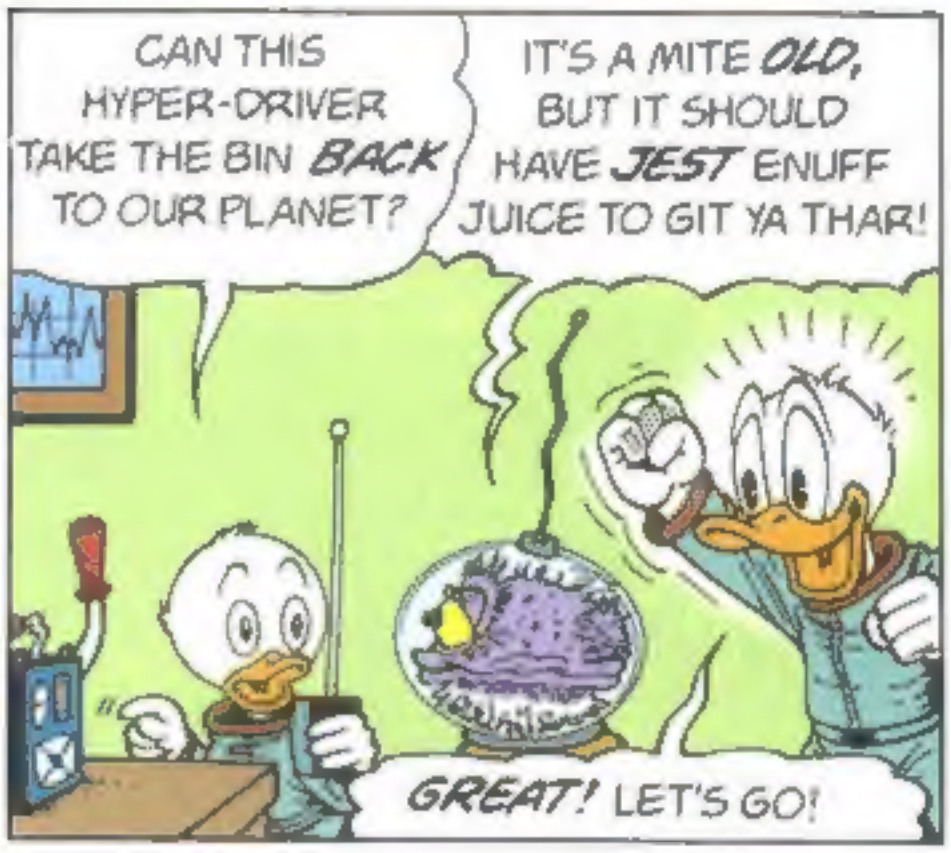

...AND YA SAY SOME THINGAMAJIG HIJACKED YORE WAREHOUSE AN' BRANG IT HERE?
YES, THAT'S THE DOOHICKEY! AND IT SEEMS TO BE HOLDING THE AIR INSIDE THE BIN, TOO!

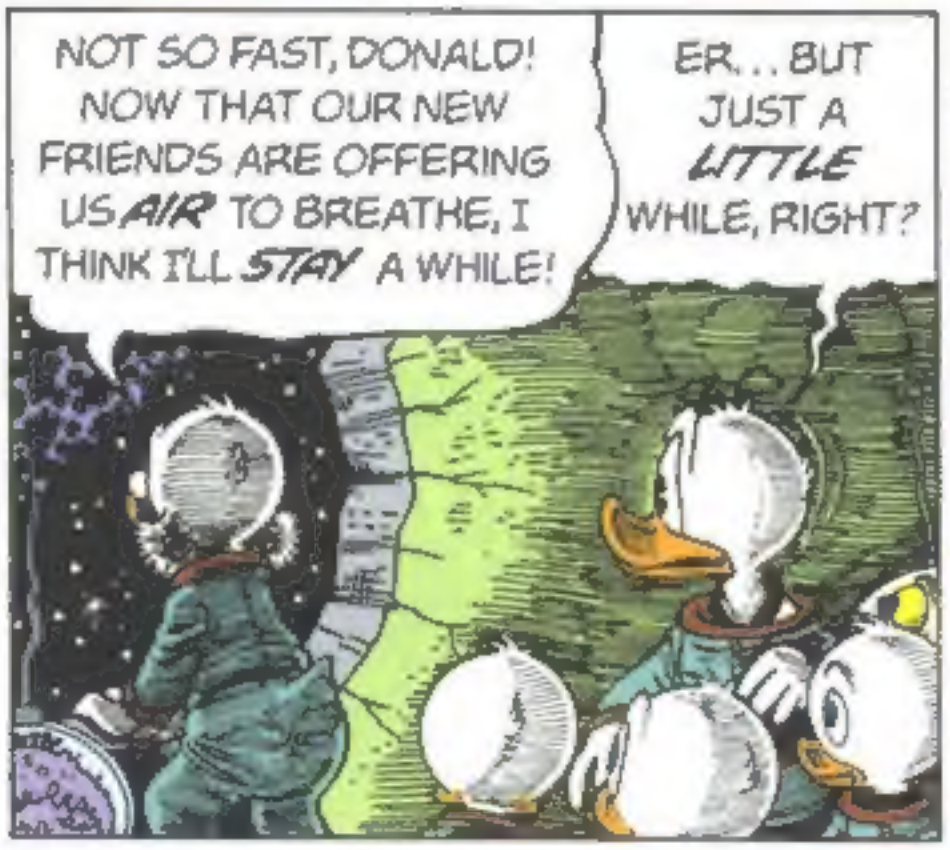

WHY, THIS IS A HYPER-DRIVE HOMING DEVICE LIKE I USETA' PUT IN MAH LI'L ORE-PROBES A FEW THOUSAND YEARS BACK!
THE SHIP IT WAS IN LOOKED LIKE IT WAS SHOT DOWN!


YUP -- SOME GUMMINT AY-JINTS PROB'LY GOT 'ER! AH USETA' SEND PROBES INTO THE FORBIDDEN ZONE IN THE OL' DAYS! :CACKLE:
SLAP!
THEY SAY GRAMPS WAS QUITE A TERROR IN HIS YOUTH!
YES... I CAN FEEL A KIND OF... KINSHIP!



THAR'S NUTHIN' LAIK IT! THIS IS AN INFINITE WILDERNESS OF LIMITLESS OPPORTUNITIES! YA CAIN'T IMAGINE THE WONDROUS SIGHTS AND ADVENTURES AWAITIN' OUT THAR'!
YES... IT'S... IT'S THE FINAL FRONTIER! IT'S JUST WHAT I'VE FELT A... YEARNING FOR! IT'S... WONDERFUL!


CAN THIS HYPER-DRIVER TAKE THE BIN BACK TO OUR PLANET?
IT'S A MITE OLD, BUT IT SHOULD HAVE JEST ENUFF JUICE TO GIT YA THAR!
GREAT! LET'S GO!


NOT SO FAST, DONALD! NOW THAT OUR NEW FRIENDS ARE OFFERING US AIR TO BREATHE, I THINK I'LL STAY A WHILE!
ER... BUT JUST A LITTLE WHILE, RIGHT?

TO BE CONCLUDED!

there's enough space left for other things, I don't mind too much.

"A Goofy Look at Weather" is, like always, very funny. It's a good alternative for the way-too-long "Goofy in History" stories you published a while ago. It shows, though, that neither the writer nor the artist know anything about Holland. The windmill on page four looks very Spanish, and "Fedtmule" sounds Scandinavian (it's Goofy's name in Denmark!). Anyhow, they are certainly NOT Dutch.

I'm a big Don Rosa fan, but somehow I don't like his stories being serialized. The stories are written with the 1950's Donald Duck and Uncle Scrooge comics in mind: long adventurous stories. You simply HAVE to read Rosa's stories all at once to really enjoy them!

And I also think you should print more Bad Wolf stories. There are quite a few very good ones from Holland, which you can reprint. That would make **WDC&S** more than a "Donald-and-Mickey-and-a-few-gags" book.

Talking about Holland: I'm glad you published some of the "old" (1970s) stories by Daan Jippes in your past issues. But there is also very good recent Dutch material, especially the stories written by Kirsten de Graaf and drawn by Mau Heymans.

I noticed that you had only one text piece in this issue. I like those articles with curious facts for fans. It would also be a great place to publish old drawings Don Rosa did ("The year that was 1975") when he published an index of **WDC&S**. There are some drawings with Disney characters that might be Don's oldest published Disney work!

Finally, one remark to the letter from Gaute Kongsnes: the Mickey story in **Vacation Parade** #1 is Murry's first Mickey story, not his overall first story.

Keep aiming for the best!

Harry Fluks
fluks4@pi.net

As you can see, our previous two correspondents were quite pleased to get a version of "Bear Mountain." Which is why we try to maintain a balance between classic reprints and new material in ***Comics and Stories*** *— it's our effort to try to please the most number of people, as Noel, above, so aptly noted.*

The Diaz Studio, which illustrates the Goofy pieces, is based in Argentina, so it's very possible that the artist in question had never seen an actual Dutch windmill. We incorrectly scripted the Danish "Fedtmule" here, though.

Several people have voiced their preference for non-continued Rosa stories, but a couple of salient facts makes it unlikely we'll run them that way too often. Since they typically run 24 pages or so they would take up a large portion of each book and make it difficult to run other stories of more than just a few pages, so all you'd ever get would be a "Donald-and-Mickey-and-a-few-gags" book! Moreover, there wouldn't be enough Rosa material to go around that way and many issues of ***WDC&S*** *would be Rosaless. We believe the serialization is the better alternative. But be of good cheer, policy changes at Egmont (for whom Rosa does his stories) have made it possible for him to do two parters from now on, which is how we'll run them.*

Well, #609 was certainly another top-notch issue of **WDC&S**. It was great seeing Bucky Bug in the pages again. I was pleased by the reprint of the classic cover. Please use old covers more often on all your comic books. The best part, as always, was the work by Rosa. I loved it when Gyro Gearloose's little helper was mistaken for Mickey Mouse. I wonder if the helper doesn't have a better shot at having a successful comic than the over-protected rodent ever will!

Carl Lund
Las Vegas, NV

As with our stories, we'll strive to reprint classic covers along with new ones on ***WDC&S****, and all our titles.*

Hey, WOW !!!

I've just enjoyed the best story I have ever read! I'm referring of course to Don Rosa's "A Matter of Some Gravity" in **WDC&S** #610. I think this is the first time ever that I had to twist and turn a comic book with every panel that I looked at and I liked it. It's ideas like these that make him one of the greatest comics writer/artists of our time.

Don't ever let anybody stop this guy from doing Duck stories !

Paul Wittwer
Rorbas, Switzerland

Okay, we'll chain him down and keep him cranking out new stories day and night and pay him meager wages and feed him plain broth and bread and — hey, wait! we're already doing all that! Seriously, we're all big Rosa fans too and will certainly continue printing as much of his material as we can get our hands on.

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